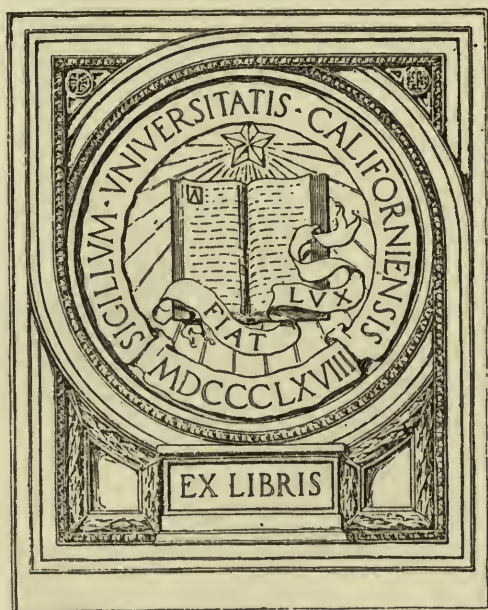
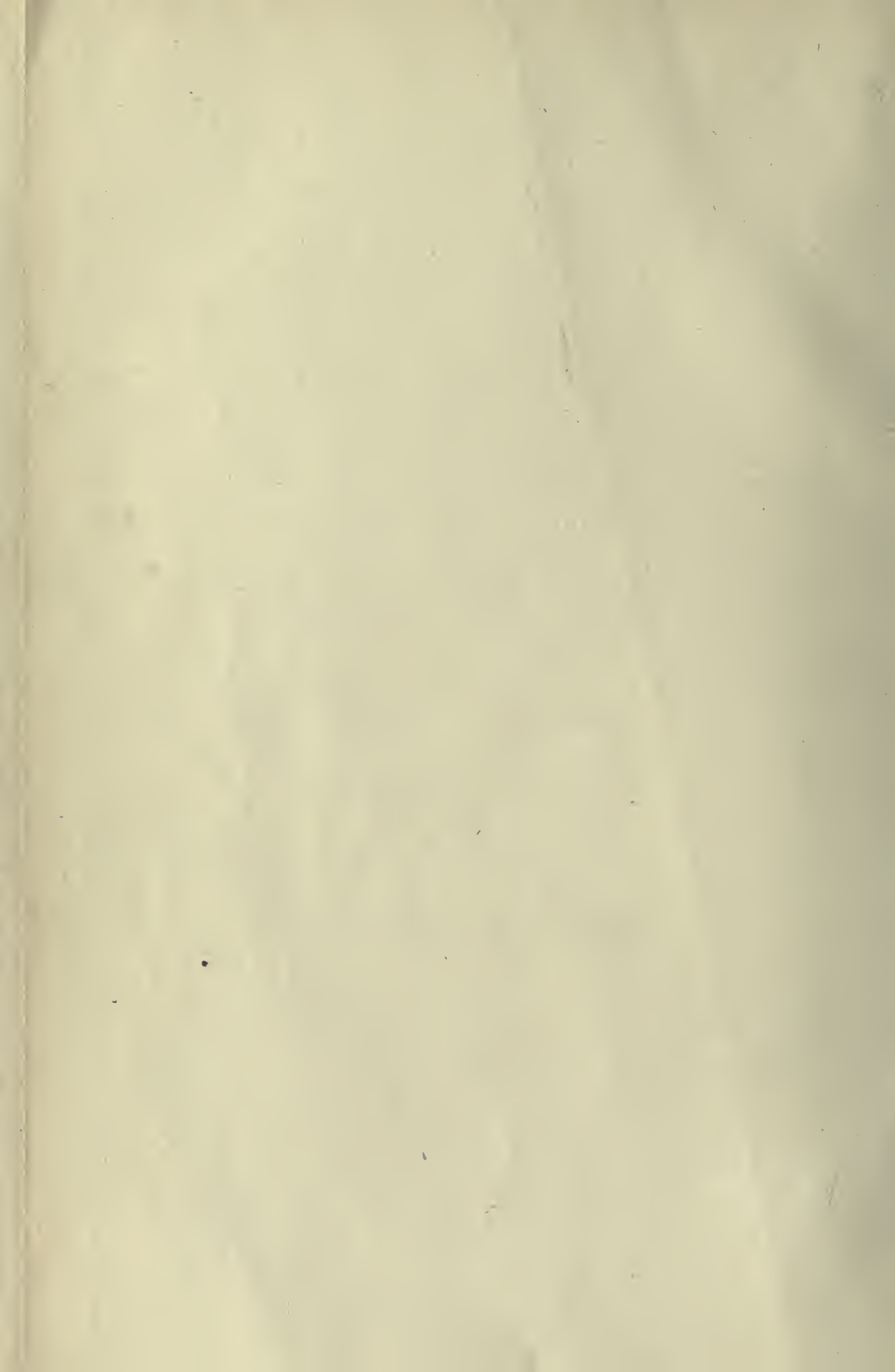


YE 20741

GIFT OF
HORACE W. CARPENTIER



EX LIBRIS





Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

*Japan. Imperial Japanese government com-
mission to the Japan-British Exhibition*

AN ILLUSTRATED CATALOGUE
OF
JAPANESE MODERN FINE ARTS
DISPLAYED AT
THE JAPAN-BRITISH EXHIBITION
LONDON 1910

COMPILED
BY
THE OFFICE OF THE IMPERIAL JAPANESE
GOVERNMENT COMMISSION TO THE
JAPAN-BRITISH EXHIBITION

TOKYO:
THE SHIMBI SHOIN

(All Rights Reserved)

N7352
A34

THE JAPANESE EXHIBITION

AT THE MUSEUM OF MODERN ARTS

NEW YORK

THE JAPANESE EXHIBITION

NEW YORK

THE JAPANESE EXHIBITION
AT THE MUSEUM OF MODERN ARTS

THE JAPANESE EXHIBITION
AT THE MUSEUM OF MODERN ARTS

Conjunctive

JAPANESE PAINTINGS.

No.	Subject.	Artist or Owner.
1.	Peonies and Barnyard Fowls.	Murase Gyokuden.
2.	Landscape.	Takashima Hokkai.
3.	"Shakkyo" of the <i>No</i> Dance.	Sakamaki Kogyo.
4.	Pheasants in Autumn.	Araki Kwanpo.
5.	Early Summer.	Araki Jippo.
6.	Ferry-Boat in the Rain.	Sudzuki Kwason.
7.	Mount Fuji seen from the Sea.	Nomura Bunkyo.
8.	Monkey on a Pine-tree.	Mochidzuki Seiho.
9.	Forest Path.	Yamanouchi Tamon.
10.	Beauty.	Kaburaki Kiyokata.
11.	The Rokkakudo, a Temple in Kyoto.	Matsumura Baiso.
12.	Cherry Party.	Uyemura Shoyen.
13-14.	The Fall of the Taira Family (rolls).	Hirai Baisen.
15.	After the Rain (six-panel screen).	Nakai Kokoku.
16.	Tigers in the Snow.	Ohashi Uichiro.
17.	Buddhists welcoming the Blessed Spirits.	Ogata Gekko.
18.	Barnyard Fowls.	Goto Koho.
19.	Wintry Landscape.	Tanaka Raisho.
20.	Chinese Landscape.	Sudzuki Shonen.
21.	A Beauty under the Cherry-blossoms.	Sakakibara Shoyen.
22.	Landscape under the New Moon.	Kawai Gyokudo.
23.	Dancing Girl.	Takenouchi Seiho.
24-25.	Horse-race (six-panel screens).	Takahashi Kwoko.
26-27.	Deer in the Autumn Fields (six-panel screens).	Konoshima Okoku.
28-39.	Autumn Forests (two-panel screens).	Shimomura Kwanzan.
30-31.	Rabbits and Monkeys (two-panel screens)	Takenouchi Seiho.
32-35.	Remote Scenes at Shiobara (rolls).	Yamamoto Shunkyo.

J

- | | | |
|--------|---|------------------|
| 36-37. | Alarmed (a pair of six-panel screens). | Odake Kokkwan. |
| 38-41. | Landscapes of the Four Seasons
(a set of four <i>kakemono</i>). | Terasaki Kwogyo. |

WESTERN PAINTINGS.

- | | | |
|-----|-------------------------------------|----------------------|
| 42. | Portrait of a Woman. | Kanokogi Takeshiro. |
| 43. | Oharame. | Teramatsu Kunitaro. |
| 44. | Landscape. | Todori Eiki. |
| 45. | Girl reading Poems. | Ishibashi Wakun. |
| 46. | Sisters. | ” |
| 47. | Chrysanthemums. | Ishikawa Toraji. |
| 48. | Girl and Bush-Clover. | Okada Saburosuke. |
| 49. | Portrait of Mr. Hara Kado. | Wada Eisaku. |
| 50. | Waterscape. | Yamamoto Morinosuke. |
| 51. | Morning Scene at a Station. | Yamawaki Nobunori |
| 52. | After the Rain. | Yoshida Hiroshi. |
| 53. | Hojo Masako and Her Younger Sister. | Wada Sanzo. |
| 54. | Southern Breeze on the Sea. | ” |
| 55. | Woman in Summer. | Nakazawa Hiromitsu. |
| 56. | Landscape. | Yoshida Hiroshi. |
| 57. | Sea-Beach. | Yamamoto Morinosuke. |
| 58. | Perpetual Snows. | Yoshida Hiroshi. |
| 59. | Rose-flowers. | Nakagawa Hachiro. |
| 60. | Woman and White Tree-Lotus. | Kuroda Kiyoteru. |

SCULPTURES.

- | | | |
|-----|-----------------------------|------------------|
| 61. | Meditation (lacquer). | Shirai Yasujiro. |
| 62. | Woman with Pails (lacquer). | Makino Takaaki. |
| 63. | Cowherd (wood). | Yonehara Unkai. |

64. Sugawara Michizane in His Boyhood (wood).	Yonchara Unkai.
65. Country Woman nursing Her Baby (bronze).	Udagawa Nigio.
66. Old Man on a Tramp (wood).	Yamazaki Choun.
67. Court Warriors on a Wintry Night (wood).	„
68. Playing Boys (wood).	„
69. Wood-cutter (ivory).	Murata Kichigoro.
70. Fencing (wood).	Hirakushi Denchu.
71. Wrestlers (wood).	Hayebara Naojiro.
72. Old Gardener (ivory).	Saito Kasuke.
73. Child catching Insect (ivory).	Toyama Chozo.
74. Old Fisherman (ivory).	„
75. Beauty (ivory).	„
76. Fujiwara Harutsu, an Amateur Sculptor (bronze).	Mori Hosei.
77. Lin Hsiang-ju (wood).	„
78. Seller of Tea-stirrers (ivory).	Murata Kichigoro.
79. Little Girl leading an Old Blind Man (bronze).	Okazaki Sessei.
80. Country Boy gathering Fruits (bronze).	„
81. Mother teaching Her Boy how to shoot (bronze).	Ezawa Kingoro.
82. Old Man and Child (bronze).	„
83. Begging Minstrel (ivory).	Kaneda Kenjiro.
84. Wood-cutter (ivory).	„
85. Poor Mother and Her Baby (bronze).	Sumiha Kanzayemon.
86-87. Lions (hammered iron).	Yamada Chozaburo.
88. Monkey (hammered iron).	„
89. Puppies (hammered iron).	„
90. Bears (hammered iron).	„
91. Archer of Olden Time (wood).	Hirasaka Hobun.
92. Sheep (wood).	Ezawa Kingoro.
93. Hermit, Gama (bronze).	Miyamoto Masaru.
94. Tortoises (silver).	Kagawa Katsuhiro.

- | | |
|--|--------------------|
| 95. Ducks (hammered <i>shibuichi</i>). | Hirata Shigemitsu. |
| 96. Monkeys (bronze). | Kaneda Kenjiro. |
| 97. Doves (silver). | Unno Bisci. |
| 98. Old Farmer (ivory). | „ |
| 99. Little Girl catching a Cock (ivory). | Toyama Chozo. |
| 100. Hunter catching Snipe (ivory). | Udagawa Nigio. |
| 101. Portrait of a Man (bronze). | Ogiwara Moriye. |

DESIGNS.

- | | |
|--|--|
| 102-103. Spring and Autumn (for <i>tsu.zure</i> fabrics). | Takahashi Shotaro. |
| 104. Bamboos (for <i>yuzen</i> dyeing). | Iwasaki Shoun. |
| 105-106. Famous Views of Miyako in the Four Seasons (a pair of two-panel screens). | Sawada Seiichiro. |
| 107-110. Designs for Fabrics. | Takayama Yosokichi,
Representative of the
Kyoto Dzuankwai. |
| 111-116. Designs for <i>Yuzen</i> Dyeing. | „ |
| 117-118. Designs for <i>Yuzen</i> Dyeing. | Midzukami Koson. |
| 119. Design for <i>Yuzen</i> Dyeing. | Fukuoka Gyokusen. |
| 120. Design for a Modern Gentleman's Residence. | Iida Tokusaburo. |

WOOD-CUTS.

- | | |
|--|---------------------|
| 121-122. Two Albums of Reproductions of Old Masterpieces from Wood-blocks. | The Shimbi Shoin. |
| 123. Carp (<i>kakemono</i>). | Yoshida Etsutaro. |
| 124. Daruma (tablet). | Miyata Rokuzayemon. |
| 125-126. Dragon and Tiger (a pair of <i>kakemono</i>). | „ |
| 127. Buddha and Bodhisattvas (tablet). | „ |
| 128. Avalokitesvara (Kwannon). | „ |
| 129. Dragon. | „ |

- | | | |
|------|-----------------------------------|---------------------|
| 130. | Human Figures. | Miyata Rokusayemon. |
| 131. | Landscape. | „ |
| 132. | Landscape. | „ |
| 133. | Bamboos and a Stone (wood-block). | Sugisaki Shumei. |
| 134. | Landscape. | Tani Michijiro. |

POTTERY.

- | | | |
|------|---|-------------------|
| 135. | Flower vase with a Pomegranate Design
(porcelain). | Miura Chikusen. |
| 137. | Bowl with a Floral Design (porcelain). | „ |
| 137. | Flower Pot with Design of Mount Fuji
(porcelain). | Okumura Shozan. |
| 138. | Flower Pot with Design of Millet (porcelain). | Ito Tozan. |
| 139. | Incense-Burner with Design of the
Chrysanthemums and Butter-flies. (porcelain) | Hiraoka Rihei. |
| 140. | Flower Pot with Design of <i>Yulane</i> Flowers. | Shimidzu Rokubei. |
| 141. | Flower Pot with Design of Autumnal Field
(earthenware). | Miyanaga Gotaro. |
| 142. | Flower Pot with Design of
Chrysanthemums (porcelain). | Kinkwozan Sobei. |
| 143. | Hanging Bowl with Design of Autumn
Foliage (porcelain). | „ |
| 144. | Hanging Bowl with Design of Mayura
Vidyaraja (porcelain). | „ |
| 145. | Flower Pot with Design of Plum-blossoms
(earthenware). | Kawamura Seizan. |
| 146. | Bowl with Design of a Festival
Procession (porcelain). | Yabu Meizan. |
| 147. | Flower Pot with Design of Flowers and
Bird (porcelain). | „ |
| 148. | Flower Pot of Particular Enamel (porcelain). | Miyagawa Kozan. |
| 149. | Flower Pots with Design of Peonies and
Brilliant Coloured Fowls (porcelain). | „ |

- | | |
|--|----------------------|
| 150. Flower Pot with Design of Landscape (porcelain). | Miyagawa Kozan. |
| 151. Flower Pot with Design of Barnyard Fowls (porcelain). | " |
| 152. Flower Pot with Design of Phoenix and Dragon (porcelain). | " |
| 153. Fruit Bowl with Design of Flowers and Butter-flies (porcelain). | Taniguchi Kichijiro. |
| 154. Flower Pots with Design of Foliages (earthenware). | Kimura Bunji. |
| 155. Flower Pot with Design of Chrysanthemums (porcelain). | Miyagawa Kozan. |
| 156. Flower Pots with Design of Fans (porcelain). | Nakamura Kametaro. |
| 157. Tea Pot Design :-Customary Occupations of the Year (earthenware). | Yabu Meizan. |
| 158. Incense Case with Chrysanthemums Pattern (earthenware). | " |

CLOISONNE.

- | | |
|---|--------------------|
| 159. Moon on the Sea (wireless). | Namikawa Sosuke. |
| 160. Tree-Lotus (wireless). | " |
| 161. Wild Goose under the Moon (wireless). | " |
| 162. Mount Fuji in Winter (wireless). | " |
| 163. Flower Vase with a Carp Design. | Kato Tomotaro. |
| 164. Vase with Design of Maple-leaves and Flowing Enamel. | Ando Juju. |
| 165. Flower Vase with Design of Landscape. | Namikawa Yasuyuki. |
| 166. Flower Vase with Design of Paulownia Crests. | " |
| 167. Flower Pots with Design of Peach-blossoms. | Ando Jubei. |
| 168. Flower Pots with Design of Fish and Shells. | " |
| 169. Mount Fuji (wireless). | " |
| 170. Dish for Namecards with Design of Fish. | " |

- | | |
|--|---------------------|
| 171. Bowl with Plum-blossom Pattern. | Tsakamoto Tojuro. |
| 172. Flower Pot with Design of Barnyard Fowl (wireless). | Hattori Tadasaburo. |
| 173. Flower Pot with Design of Carp. | " |
| 174. Flower Pot with Design of Frogs (transparent). | " |
| 175. Flower Pot with Design of Mount Fuji. (wireless). | Ando Jubei. |
| 176. Flower Pot with a Cabbage Design (wireless). | Kawade Shibataro. |
| 177. Incense Burner with Design of Cherry-blossoms and Dragonflies (wireless). | " |
| 178. Dish with a Maple-leave Design of Landscape. | " |
| 179. Flower Pot with Design of Crabs. | Ando Juju. |
| 180. Small Case with Design of Paulownia-leaf and Beetle. | " |

METAL WORKS.

- | | |
|---|-------------------|
| 181. <i>Tsuba</i> with Design of Lions (iron). | Tsakahara Ken-yu. |
| 182. Flower Pot with Design of Plum-tree (<i>shibuichi</i>). | " |
| 183. Model of Howodo (nickle). | Unno Bisei. |
| 184. Carp (silver). | Ezawa Kingoro. |
| 185. Small Box of Iris Flowers and Heron (silver inlaid). | " |
| 186. Flower Pot with Design of Vines and Birds (silver inlaid). | " |
| 187. Flower Pot with Design of Swimming Carp (bronze). | Miyamoto Masaru. |
| 188. Flower Pots with Design of Han-shan and Shih-te (silver). | " |
| 189. Flower Pot with Design of Peacock (silver). | The Seishukwan. |
| 190. Flower Pot with Design of the God of Thunder (iron). | Ito Katsumi. |

- | | |
|--|---------------------|
| 191. Flower Pot with Design of Maple-leaves
(<i>shibuichi</i> hammer work). | Kobayashi Soki. |
| 192. Small Box with Design of a Couple of
Hérons (<i>shibuichi</i>). | Kagawa Katsuhiro. |
| 193. Small Box with Design of Autumnal
Waterfall (platinum). | " |
| 194. Cigarette Case with Design of Pine-tree
in the Snow (silver). | " |
| 195. Flower Pot with Design of Swimming Carp
(<i>shibuichi</i>). | " |
| 196. <i>Tsuba</i> with Design of Acara and His Two
Attendants (silver inlaid on <i>shibuichi</i>). | Unno Kanejiro. |
| 197. Flower Pot with Design of Flowers, Moon
and Snows (<i>shibuichi</i>). | " |
| 198. Small Box with Design of Ashigarayama
(<i>shibuichi</i>). | Ota Masachika. |
| 199. Flower Pot with Design of Horses and
Willow-trees (inlaid with <i>nunome</i>). | Kajima Ikkoku. |
| 200. Incense Case with Design of Mount Fuji
(inlaid with <i>nunome</i>). | " |
| 201. Flower Pot with Design of Lily (bronze). | Nakasato Norinaga. |
| 202. Flower Pot with Design of a Couple of
Doves on a Maple-tree (<i>shibuichi</i>). | Funakoshi Shunmin. |
| 203. Incense-Burner in Shape of Lion
(cast in silver). | Miyamoto Masaru. |
| 204. Flower Pot with Design of Grapes (bronze). | Hirano Kichibei. |
| 205. Incense-Burner of the Fukiage Sea-beach
(silver). | Saito Nobuatsu. |
| 206. Large Flower Pot with Design of the New
Moon in the Wintry Forest (bronze). | Miyanaga Gotaro. |
| 207. Flower Pot with Design of the Thunder God
(hammer work on iron). | Yamada Chozaburo. |
| 208. Flower Pot with Design of Lily
(hammer work on iron). | " |
| 209. Incense Box with Design of Butter-flies
(inlaid on <i>shibuichi</i>). | Shiotsu Chikatsugu. |
| 210. Flower Pot with Pattern of Vines (bronze). | Murata Chosen. |

- | | | |
|------|--|---------------------|
| 211. | Knives with Design of the Customary Occupations of the Year | Tsukata Shukyo. |
| 212. | A Paper-weight;-Two Ducks (<i>shibuichi</i>). | Ezawa Kingoro. |
| 213. | Flower Pots with Design of Butter-flies (silver). | Kaneko Naokichi. |
| 214. | Flower Pot followed after Ancient Style having Ears of a Beast (bronze). | Miyazaki Hikokuro. |
| 215. | Cigarette Case with Design of Water Fowl (<i>shibuichi</i>). | Kutsutani Takijiro. |
| 216. | Small Box with Design of Brilliant Coloured Peasants (<i>shibuichi</i>). | Ezawa Kingoro. |
| 217. | Small Box with Design of a Group of Doves (silver inlaid). | Hirata Shigemitsu. |
| 218. | Cigarette Case with Design of Chrysanthemums in the Court Garden (<i>shibuichi</i> , inlaid with gold). | Kaneko Naokichi. |
| 219. | Cigarette Case with Design of Rabbits in the Autumn Field (<i>shibuichi</i>). | Sakurai Eizo. |
| 220. | Cigarette Case with Design of Demons (silver). | Miyamoto Masaru. |
| 221. | Flower Pot with Design of Various Kinds of Fish (silver inlaid). | Saito Kasuke. |

DYED FABRICS AND EMBROIDERIES.

- | | | |
|----------|--|---------------------|
| 222. | Avalokitesvara (embroidery). | Sugawara Naonosuke. |
| 223. | Screen of One Hundred Chrysanthemums (<i>tsudsure-ori</i>). | Kawashima Jinbei. |
| 224. | Screen reproducing Famous Scenes in Kyoto (<i>tsudsure-ori</i>). | " |
| 225-226. | Two <i>Obi</i> of Foliage (<i>kara-ori</i>). | " |
| 227-229. | Three Famous Pictures : Velvet Dyed Wall-hangings. | Iida Shinshichi. |
| 230. | Peacock Screen, embroidered. | Tanaka Rishichi. |
| 231. | Embroidery of Farm-houses in the Snow. | " |
| 232. | Embroidery of Kinkakuji. | " |

- | | | |
|----------|---|----------------------|
| 233-234. | A Pair of Tablets of Kanzan and Jittoku embroidered. | Tanaka Rishichi. |
| 235. | Tablet of Swimming Carp, embroidered. | Nishimura Sozayemon. |
| 236. | Tablet of Moon and Autumnal Foliage, embroidered. | " |
| 237. | Screen of Foliage after the Style of Sotatsu, embroidered. | Iida Shinshichi. |
| 238. | Table Cloth woven with Design of Flowers of the Four Seasons. | " |
| 239. | Small Tablet representing a Single Heron and Rushes, embroidered. | Tanaka Rishichi. |
| 240. | Tablet representing "Shojo" of the <i>No</i> Dance, embroidered. | Imamura Shigezo. |

LACQUER WARES.

- | | | |
|------|--|--------------------|
| 241. | Lacquered Drawer-nest with Design of the Flowers of the Four Seasons. | Hayashi Kuhei. |
| 242. | Gold Lacquer Box with Design of " <i>Sanbaso</i> ". | Umezawa Junzaburo. |
| 243. | Cigarette Box with <i>Makiye</i> of Peacocks. | Kawasaki Kakutaro. |
| 244. | Hand-box with <i>Makiye</i> of Chrysanthemums. | Yukio Yukio. |
| 245. | Hand-box with <i>Makiye</i> of Peacocks. | Kato Kinjuro. |
| 246. | <i>Shodana</i> with <i>Makiye</i> of the Famous Eight Scenes in Omi. | Nakamura Sakujiro. |
| 247. | Hand-box with <i>Makiye</i> of Asunaro-leaves. | Tsujimura Shokwa. |
| 248. | Portable Basket with <i>Makiye</i> of Strawberry and inlaid Ivory. | " |
| 249. | <i>Shodana</i> with <i>Makiye</i> of Matsushima. | Yasui Hochu. |
| 250. | <i>Sudzuribako</i> with <i>Makiye</i> of Autumnal Foliage. | Sugibayashi Koko. |
| 251. | Hand-box with <i>Makiye</i> of Young Pine-trees and a Couple of Rabbits. | Mikami Kozaburo. |
| 252. | Hand-box with <i>Makiye</i> of Maple-trees. | Mikami Jisaburo. |
| 353. | <i>Shodana</i> with <i>Makiye</i> of a Scroll. | " |
| 254. | Box-nest with <i>Makiye</i> of Flowers and Leaves. | Iikeda Seisuke. |

- | | | |
|----------|---|---|
| 255-256. | Desk and <i>Sudzuribako</i> with <i>Makiye</i> of Ducks and Rushes. | Amenomori Kikutaro,
Representative of the
Kyoto Sobikwai. |
| 257. | Hand-box with <i>Makiye</i> of Raging Waves. | " |
| 258. | Lacquered <i>No</i> Masks. | Karasugi Hisahiko. |
| 259. | Hand-box with <i>Makiye</i> of Peonies. | Hayashi Kuhei. |

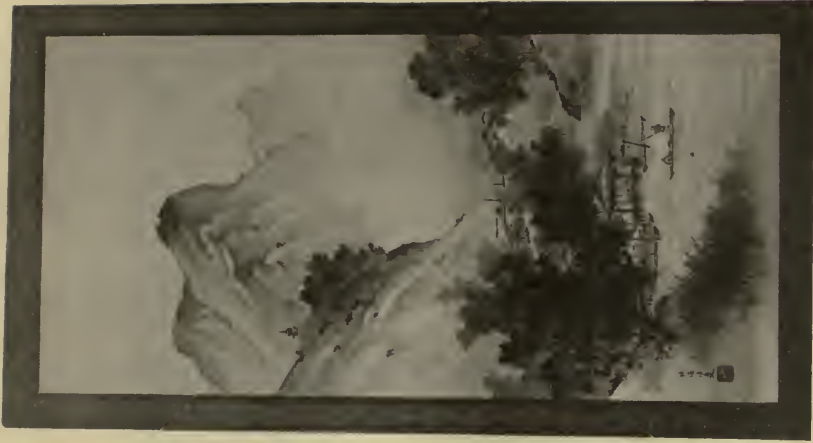
INLAID AND WOOD-WORKS.

- | | | |
|------|--|--|
| 260. | Plaque:-Wild Ducks and Reeds, Wood engraved and Shells Inlaid. | Saito Kasuke. |
| | | Aoyama Buichiro. |
| 261. | Plaque:-Landscape, Wood Inlaid. | Representative of Deaf
and Mute Industrial
Association of Japan. |
| 262. | Hand-box with Design of Spider's-web and Flower, Paulownia Wood, Ivory, Shells inlaid. | Asahi Gyokuzan. |
| 263. | Kettle-shaped Hand-box, made of Sandal. | Shinoda Kisaburo. |
-

JAPANESE PAINTINGS



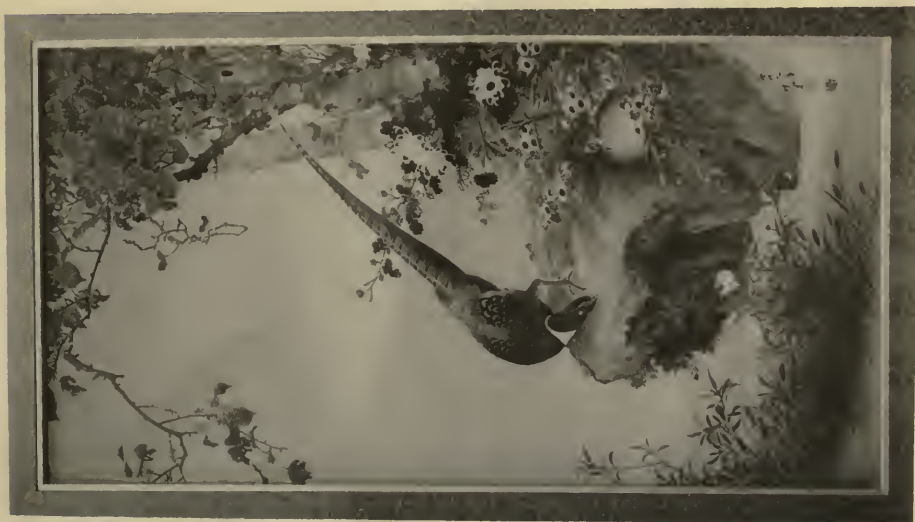
1 Peonies and Barnyard Fowls
Murase Gyokuden



2 Landscape
Takashima Hokkai



"Shakkyo" of the No Dance
Sakamaki Kogyo



4 Pheasants in Autumn
Araki Kwanpo



5 Early Summer
Araki Jippo



6

Ferry-Boat in the Rain
Sudzuki Kwason



7

Mount Fuji seen from the Sea
Nomura Bunkyo



8 Monkey on Pine-tee
Mochizuki Seiko



9 Forest Path
Yamanouchi Tamon



The Rokkakudo, Temple in Kyoto
Matsumura Baiso

11

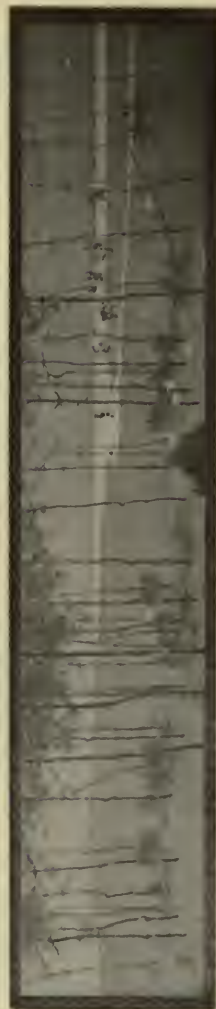


Peauty
Kaburaki Kiyokata

10.

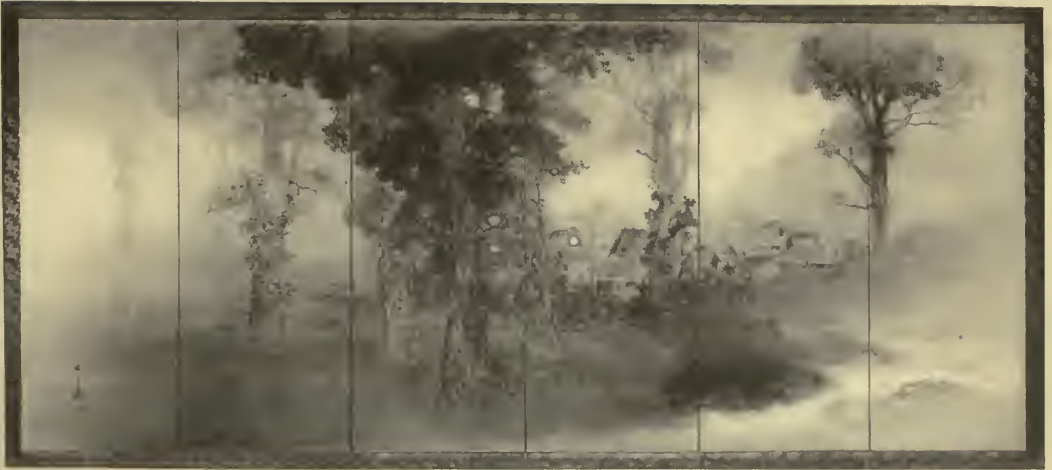


12 Cherry Party
Uyemura Shoyen



The Fall of the Taira Family
Hirai Baisen

13-14



15

After the Rain
Nakai Kwokoku



16

Tigers in the Snow
Ohashi Suiseki

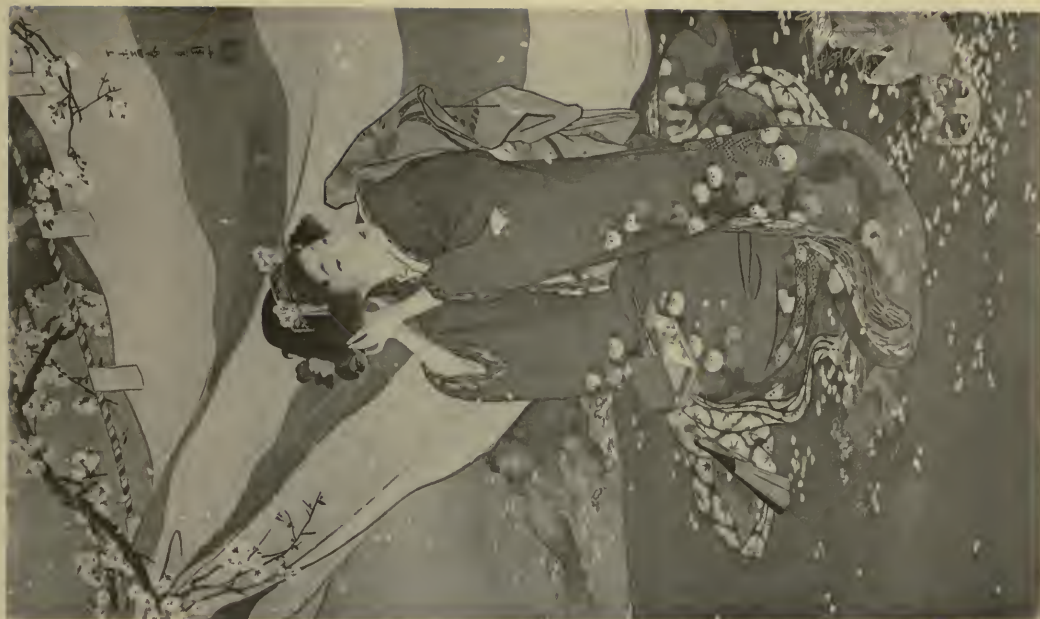


Buddhists welcoming the Blessed Spirits
Orgata Gekko





Wintry Landscape
Tanaka Raisho



Beauty under the Cherry-Blossoms
Sakakibara Shoyen

21



Chinese Landscape
Sudzuki Shonen

20



Landscape under the New Moon
Kawai Gyokudo

23
Dancing Girl
Takenouchi Seiho





Horse-Race (I)
Takahashi Kwoko



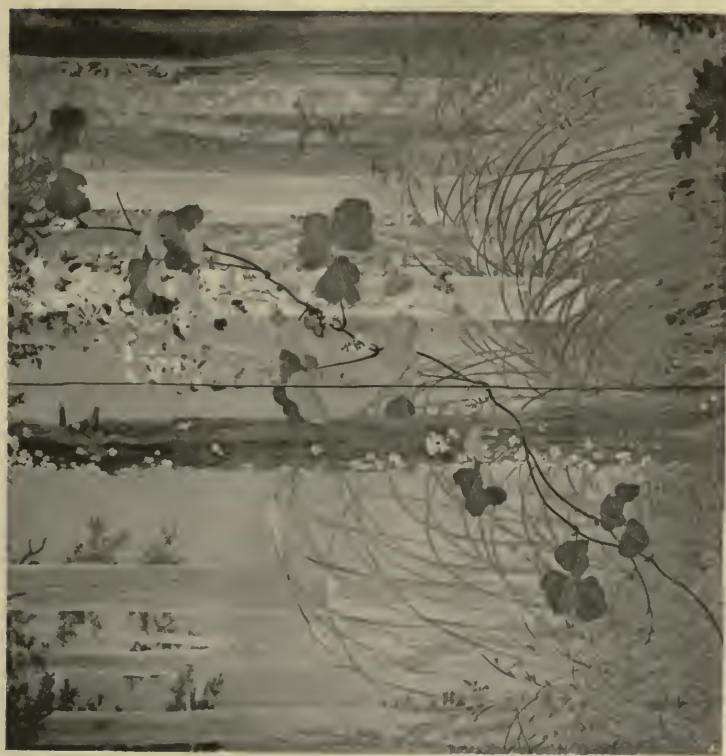
Horse-Race (II)
Takahashi Kwoko



Deer in the Autumnal Fields (I)
Konoshima Okoku



Deer in the Autumnal Fields (II)
Konoshima Okoku



Autumn Forests
Shimomura Kwanzan

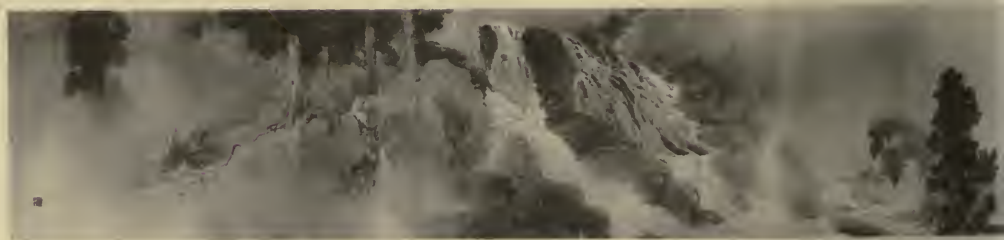


30-31



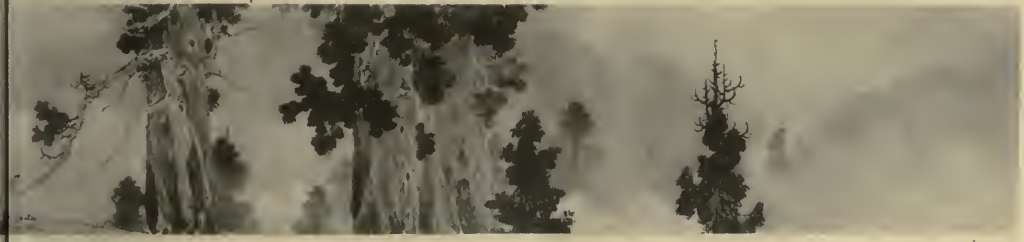
Rabbits and Monkeys
Takenouchi Seihō

70 VIII
ANDERLAD



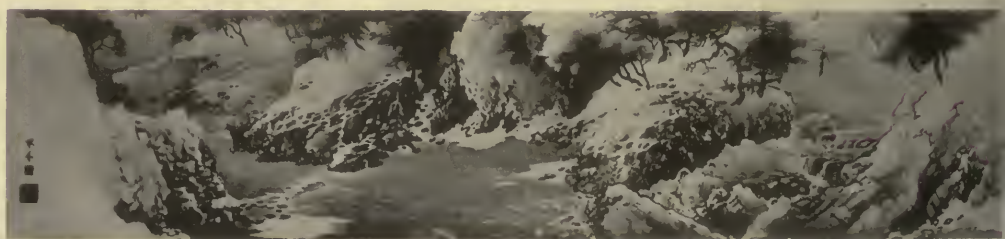
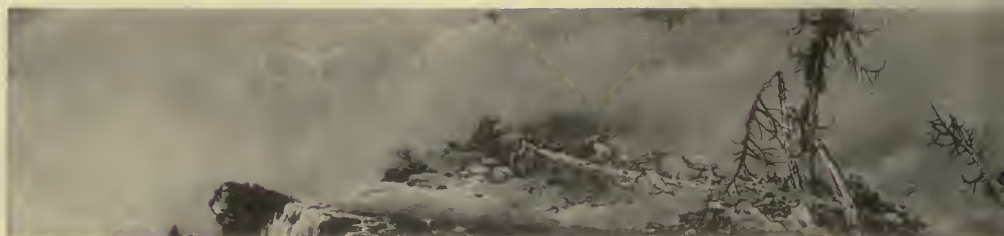
32-33

Remote Sc
Yam



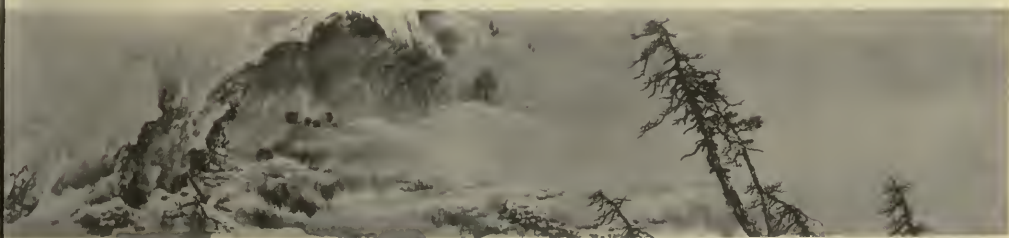
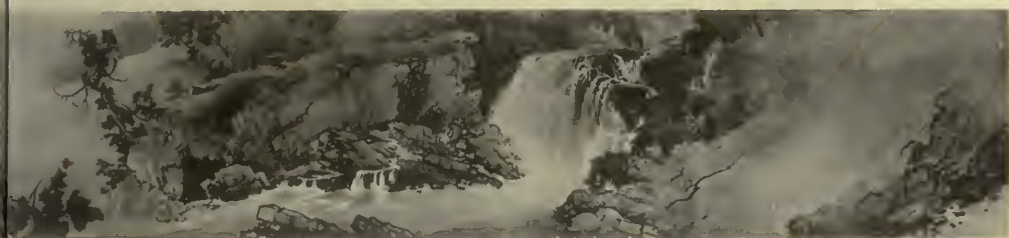
at Shiobara (I-II)
to Shunkyo

TO YINU
AIBOTLIAO



34-35

Remote Scer
Yam



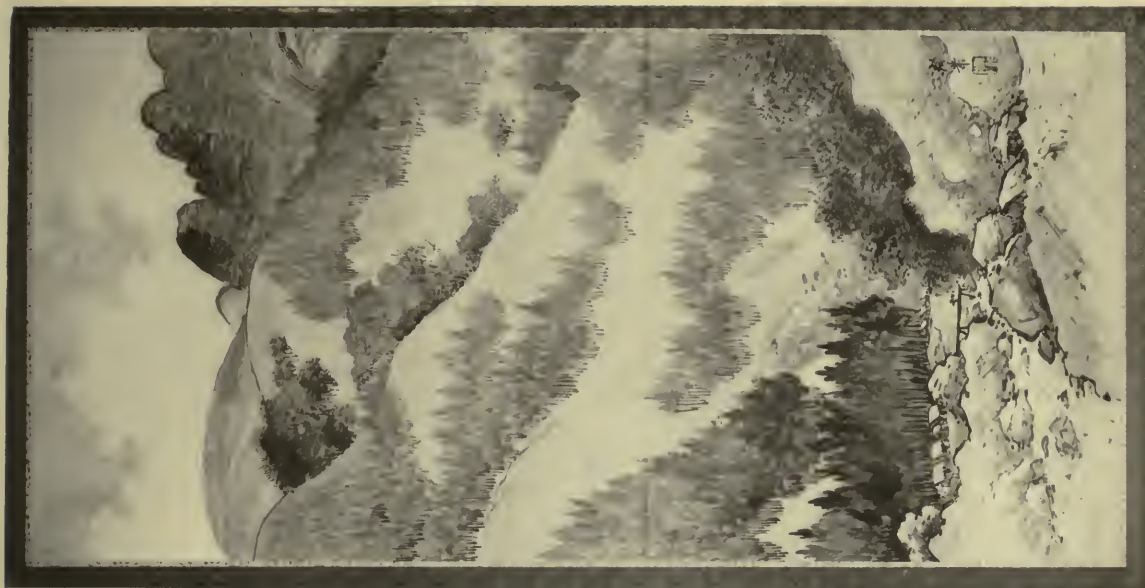
at Shiobara (III-IV)
to Shunkyo



Alarmed (I)
Odake Kokkwan



Alarmed (II)
Odake Kokkwan





Landscapes of the Four Seasons (III-IV)
Terasaki Kwogyo

WESTERN PAINTINGS

WESTERN PAINTINGS



Portrait of a Woman
Kanokogi Takeshiro

42



Oharame
Teramatsu Kunitaro

43



Landscape
Todori Eiki

44



Girl reading Poems
Ishibashi Wakun

45



Chrysanthemums
Ishikawa Toraji

47



Sisters
Ishibashi Wakun

46



Girl and Bush Clover
Okada Saburosuke



Portrait of Mr. Hara Kado
Wada Eisaku



50

Waterscape Yamamoto Morinosuke



51

Morning Scene at a Station
Yamawaki Nobunori



52

After the Rain Yoshida Hiroshi



53

Hojo Masako and Her Younger Sister
Wada Sanzo



Southern Breeze on the Sea
Wada Sanzo





Landscape
Yoshida Hiroshi



Sea-Beach
Yamanoto Morinosuke



Perpetual Snows
Yoshida Hiroshi



Rose-flowers
Nakagawa Hachiro



SCULPTURES



61

Meditation (Lacquer)
Shirai Yasujiro



62

Woman with Pails (Lacquer)
Makino Takaaki



Cowherd (Wood)
Yonchara Unkai



64

Sugawara Michizane in His Boyhood (Wood)
Yonehara Unkai



65

Country Woman nursing Her Baby (Bronze)
Udagawa Nigio



66

Old Man on a Tramp (Wood)
Yamazaki Choun



67 Court Warriors on a Wintry Night (Wood)
Yamasaki Choun



68 Playing Boys (Wood)
Yamasaki Choun



Wood-Cutter (Ivory)
Murata Kichigoro

69



Fencing (Wood)
Hirakushi Denchu

70



Wrestlers (Wood)
Hailarā Naojito

71



Old Gardener (Ivory)
Saito Kasuke

72



73

Child catching Insect (Ivory)
Toyama Chozo



74

Old Fisherman (Ivory)
Toyama Chozo



75
Beauty (Ivory)
Toyama Chozo



76 Fujiwara Harutsu, an Amateur Sculpter (Bronze)
Mori Hosoi



Lin Hsiang-ju (Wood)
Mori Hosei

77



Seller of Tea-Stirrers
Murata Kichigoro

78



79 Little Girl leading an Old Blind Man (Bronze)
Okazaki Sessei



So Country Boy gathering Fruits (Bronze)
Okazaki Sessei



81

Mother teaching Her Boy how to shoot
Ezawa Kingoro



82

Old Man and Child
Ezawa Kingoro



83 Begging Minstrel (Ivory)
Kaneda Kenjiro



84 Wood-Cutter (Ivory)
Kaneda Kenjiro



85 Poor Mother and Her Baby (Bronze)
Sunaha Kanzayemon





Monkey (Hammered Iron)
Yamada Chozaburo



Puppies (Hammered Iron)
Yamada Chozaburo



THE
MUSEUM OF
ART AND HISTORY



Bears (Hammered Iron)
Yamada Chozaburo





92 Sheep (Wood)
Ezawa Kingoro



93 Hermit, Gama (Bronze)
Miyamoto Masaru



94

Tortoises (Silver) Kagawa Katsuhiro



95

Ducks (Hammered *Shibuichi*)
Hirata Shigemitsu



96

Monkeys (Bronze) Kaneda Kenjiro



97

Doves (Silver)
Unno Bisei



98 Old Farmer (Ivory)
Toyama Chozo



99 Little Girl catching a Cock (Ivory)
Toyama Chozo

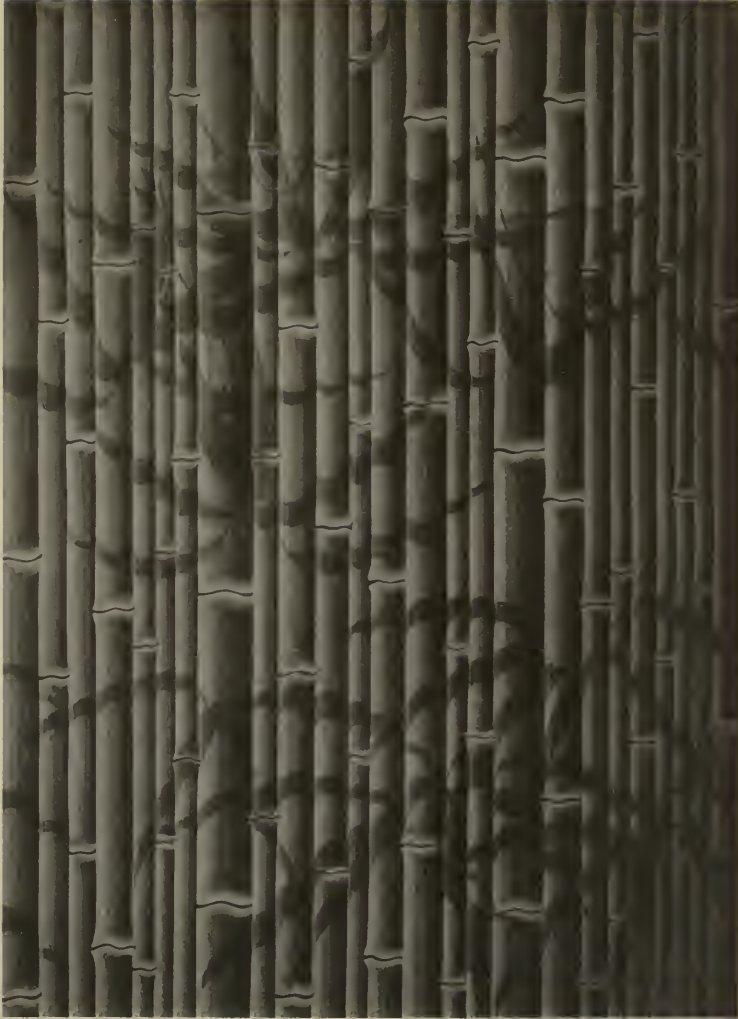


120 120 120
120 120 120

DESIGNS









105-106



Famous Views of Miyako in the Four Seasons (A Pair of Two-panel Screens)

Sawada Seichiro









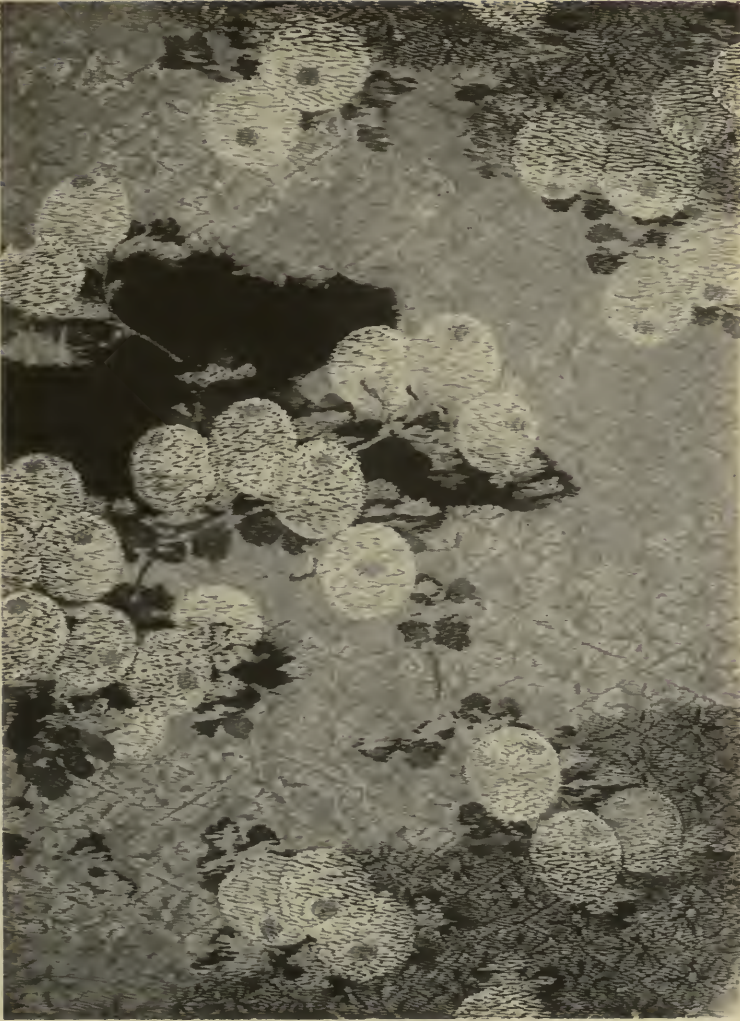






(The page contains faint musical notation or bleed-through from the reverse side.)





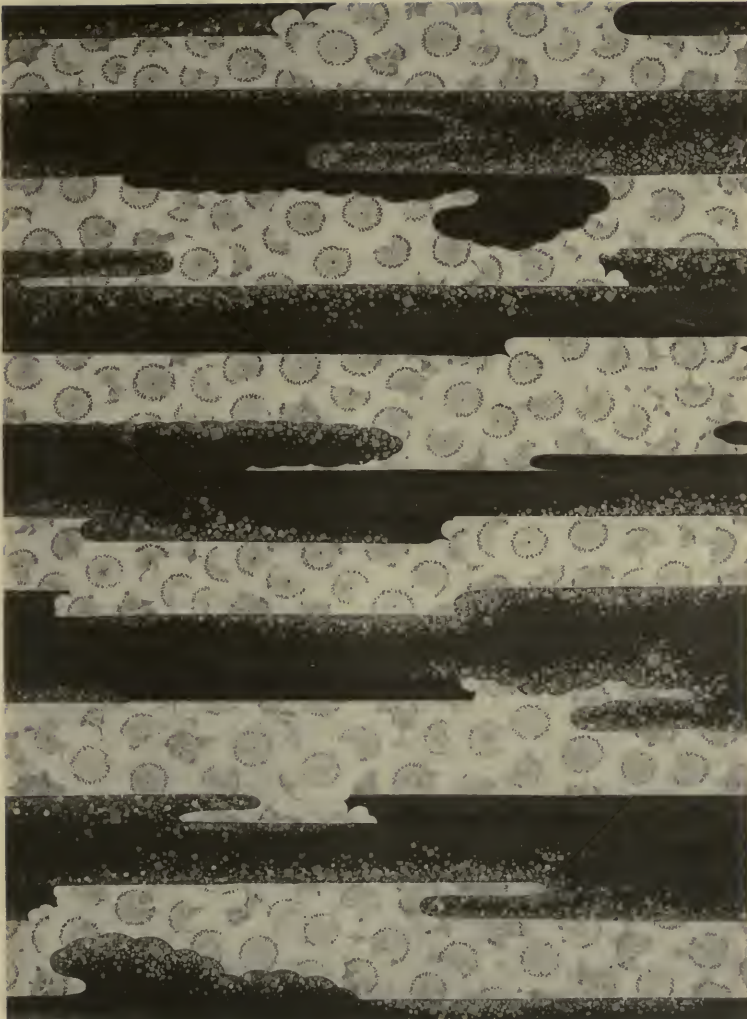
Yuzen Dyeing (VI)
Takayama Yosokichi



116 Design for *Yuzen* Dyeing (VI)
Takayama Yosokichi

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100







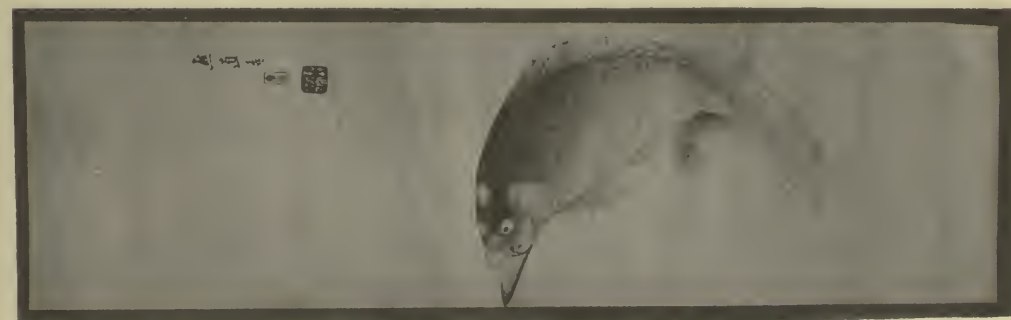
Yuzen Dyeing
Fukuoka Gyokusen





Design for a Modern Gentleman's Residence
Iida Tokusaburo







125-126

Dragon and Tiger (A Pair of *Kakemono*)
Miyata Rokuzayemon





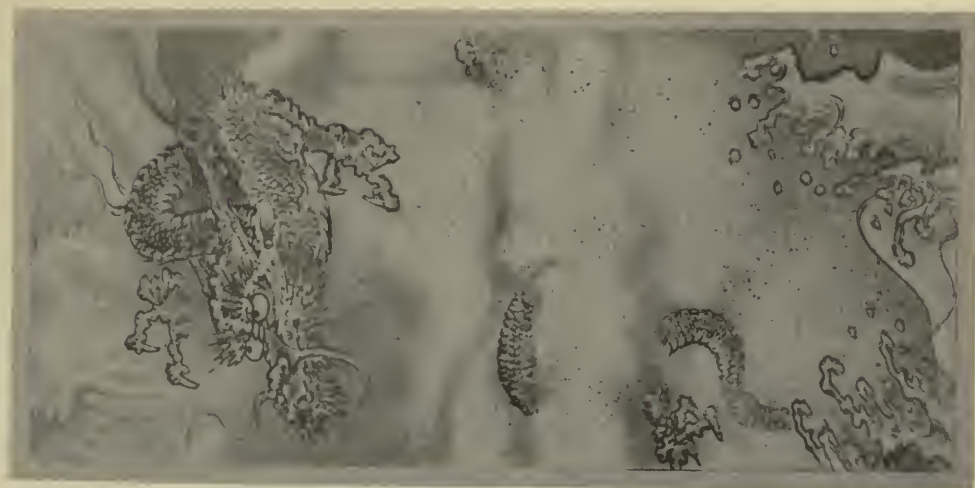
127

Buddha and Bodhisattva (Tablet)
Miyata Rokuzayemon



128

Kwannon (*Kākenono*)
Miyata Rokuzayemon



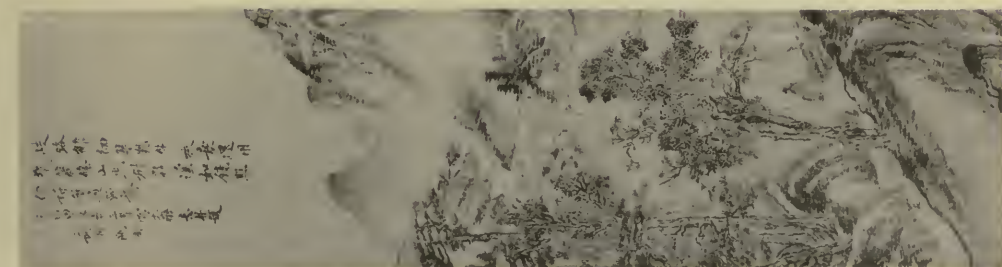
129

Dragon
Miyata Rokuzayemon

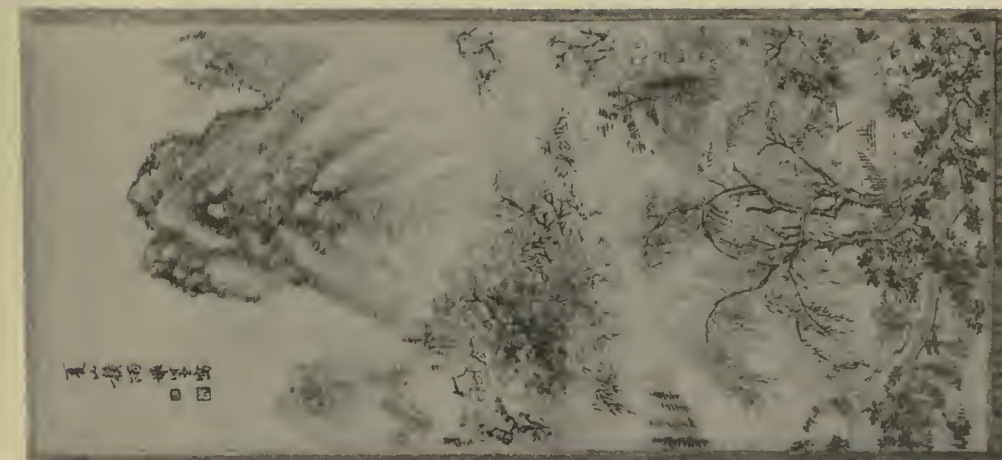


130

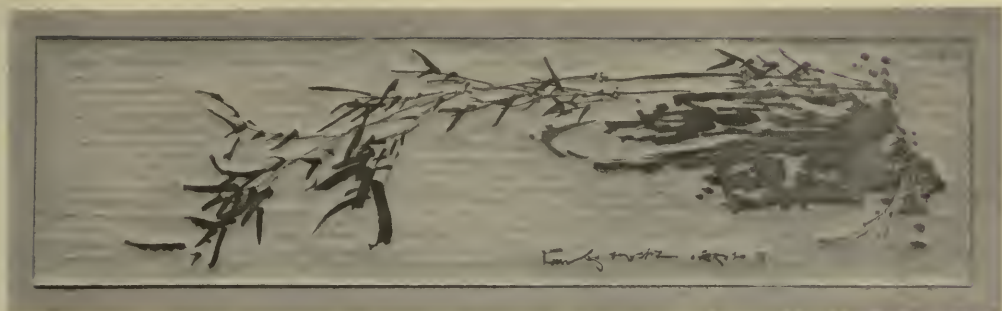
Human Figures
Miyata Rokuzayemon



Landscapes (Two *Kakemono*)
Miyata Rokuzayemon



131-132



133 Bamboos and Stone
(Wood-Block)
Sugisaki Shumei



Landscape
Tani Michijiro

2 1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

POTTERY

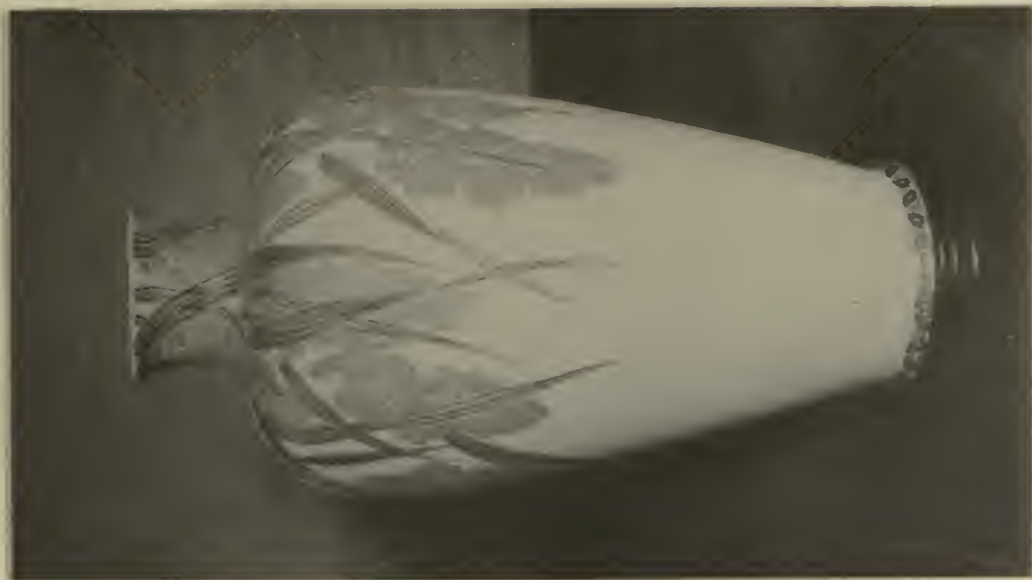


Bowl with Floral Design (Porcelain)
Miura Chikusen

136



137 Flower Pot with Design of Mount Fuji
Okumura Shozan



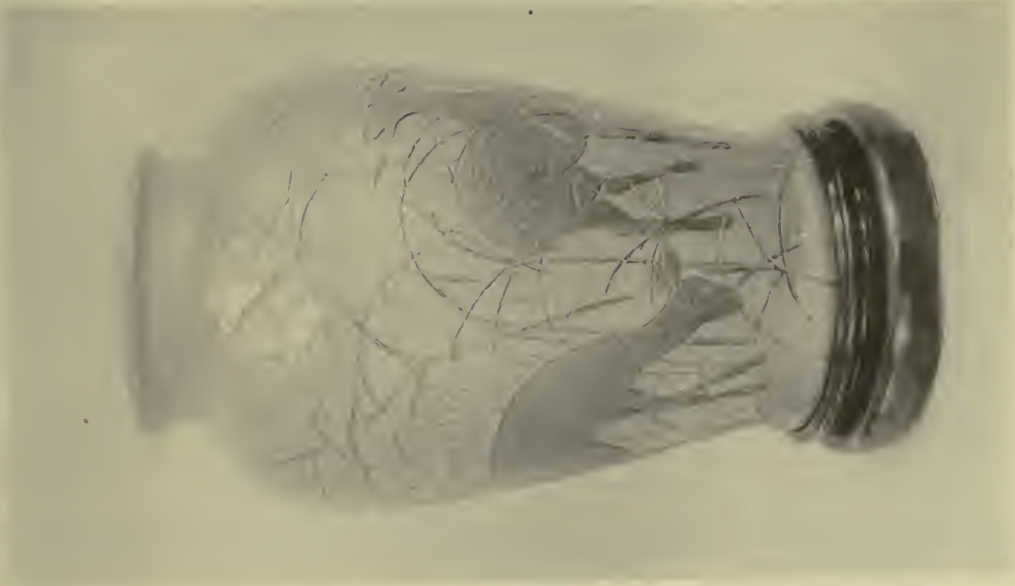
138 Flower Pot with Design of Millet (Porcelain)
Ito Tozan



139 Incense-Burner with Design of Chrysanthemums
and Butterflies (Porcelain)
Hiraoka Rihei



140 Flower Pot with Design of
Yulane Flowers (Porcelain)
Shimidzu Rokubei

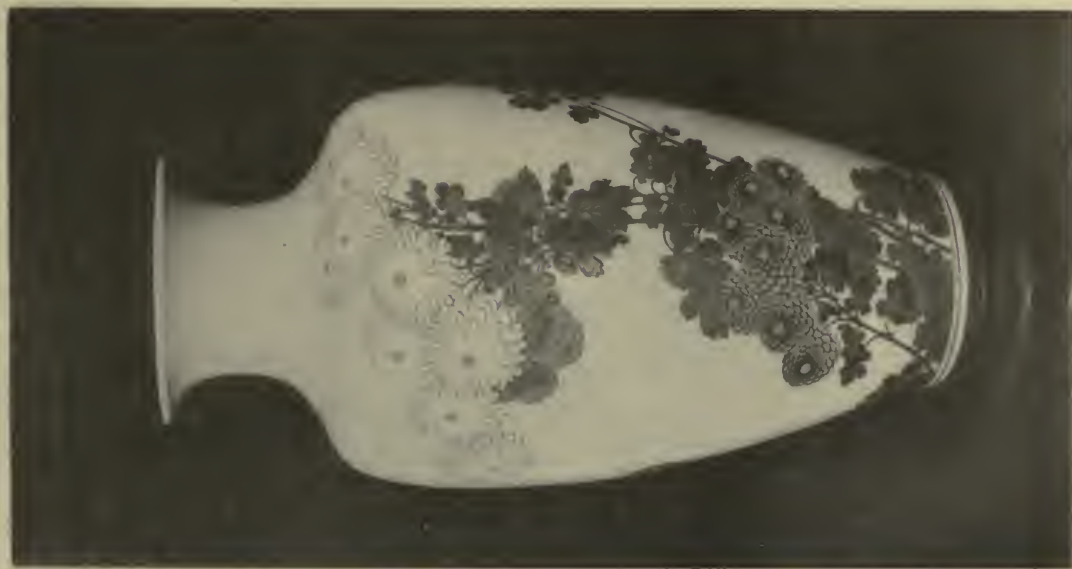


141 Flower Pot with Design of Autumnal
Field (Earthenware)
Miyanaga Gotaro



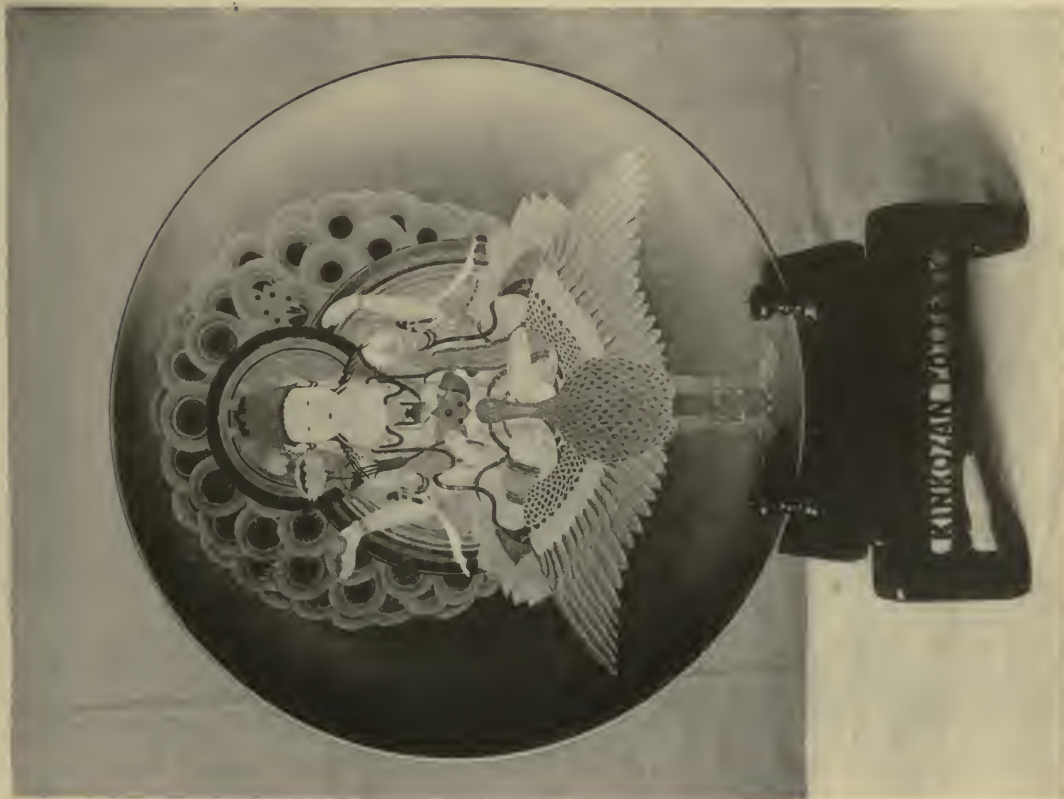
Hanging Bowl with Design of
Autumn Foliage (Porcelain)
Kinkwozan Sobei

143



Flower Pot with Design of
Chrysanthemums (Porcelain)
Kinkwozan Sobei

142



144
Hanging Bowl with Design of
Mayura Vidyaraja (Porcelain)
Kinkwozan Sohei



145
Flower Pot with Design of
Plum-blossoms (Earthenware)
Kawamura Seizan



146 Bowl with Design of a Festival Procession
(Porcelain) Yabu Meizan



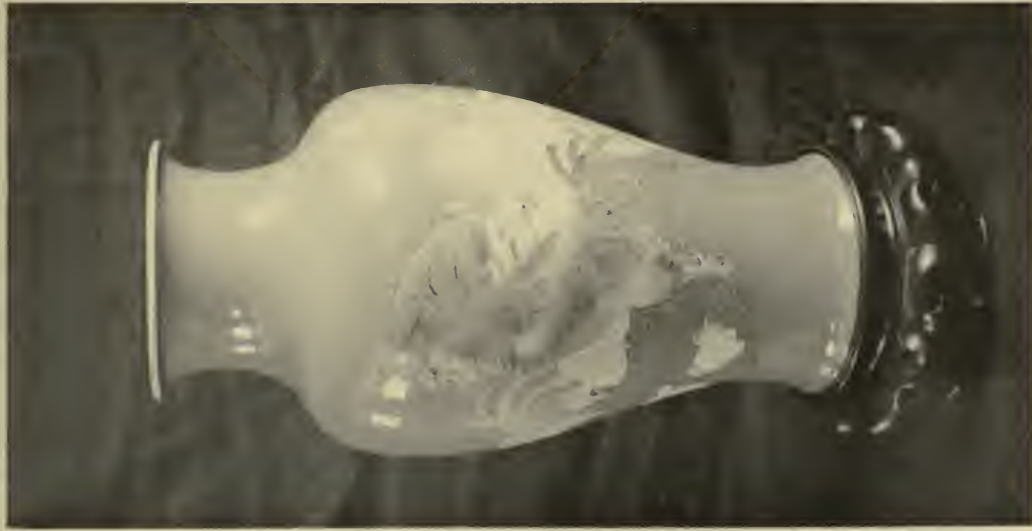
147 Flower Pot with Design of Flower and Bird
(Porcelain) Yabu Meizan

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200





150 Flower Pot with Design of
Landscape (Porcelain)
Miyagawa Kozan



151 Flower Pot with Design of Barnyard Fowls
(Porcelain)
Miyagawa Kozan



152 Flower Pot with Design of Phoenix and
Dragons (Porcelain)
Miyagawa Kozan



153 Fruit-Bowl with Flowers and Butterflies Design (Porcelain) Taniguchi Kichijiro



154 Flower Pots with Design of Foliages (Earthenware)
Kimura Bunji



155 Flower Pot with Design of Chrysanthemums (Porcelain) Miyagawa Kozan



156 Flower Pot with Design of Fans (Porcelain)
Nakamura Kametaro



157 Tea Pot with Design of Customary Occupation of the Year (Earthenware)

Yabu Meizan



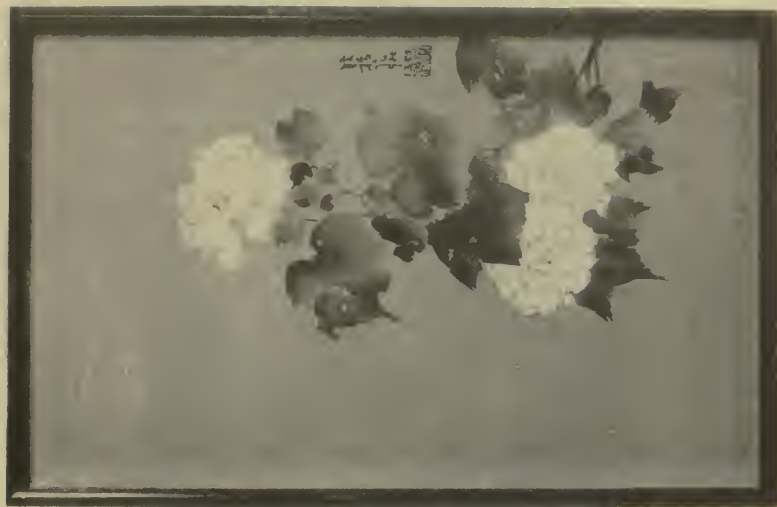
158 Incense Case with Chrysanthemum Pattern (Earthenware)

Yabu Meizan

CLOISONNE



159 Moon on the Sea (Wireless)
Namikawa Sosuke



160 Tree-Lotus (Wireless)
Namikawa Sosuke

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK





161 Wild Goose under the Moon (Wireless)
Namikawa Sosuke



162 Mount Fuji in Winter (Wireless)
Namikawa Sosuke



Flower Vase with a Carp Design
Kato Tomotaro



164 Vase with Design of Maple-leaves
and Flowing Enamel
Ando Juju



165 Flower Vase with Design of
Landscape
Namikawa Yasuyuki



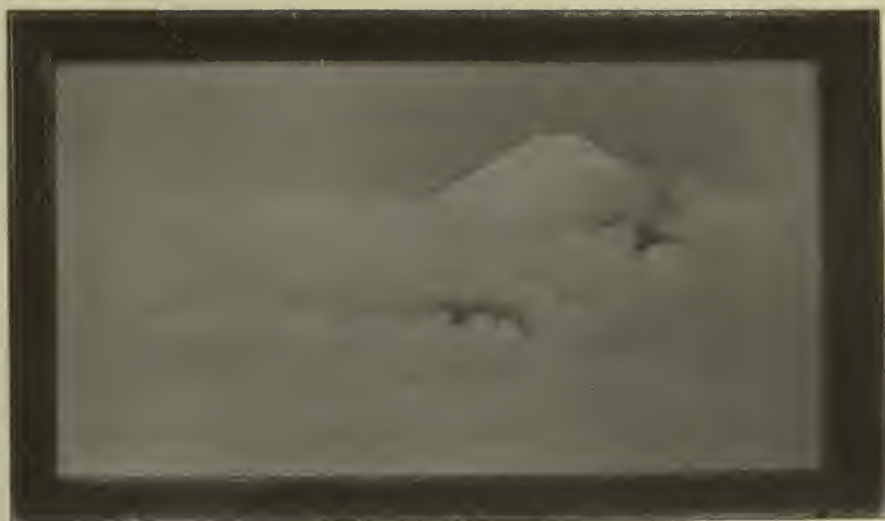
166 Flower Vase with Design
of Paulownia Crests
Namikawa Yasuyuki



167 Flower Pots with Design of Peach-blossoms
Ando Jubei

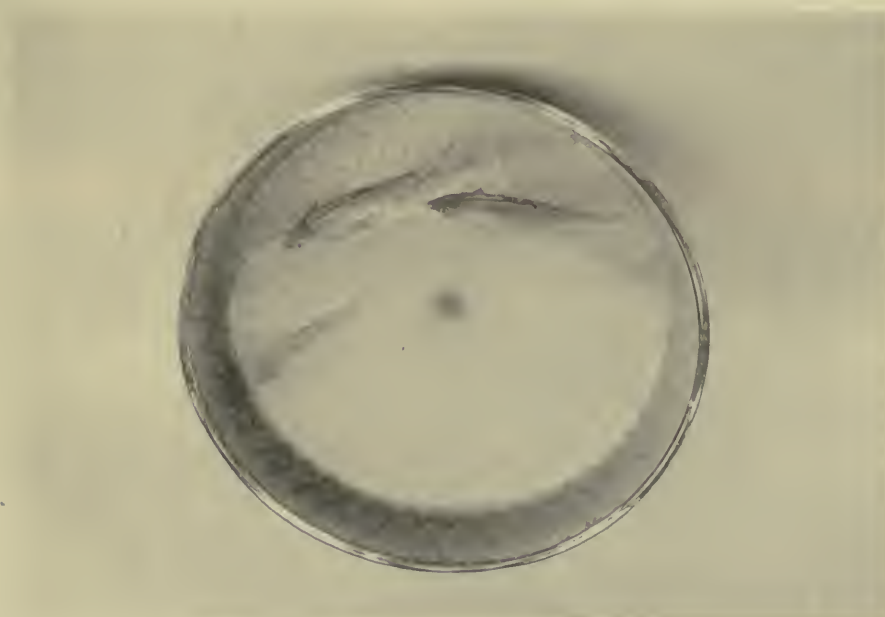


168 Flower Pots with Design of Fish and Shells
Ando Jubei



169

Mount Fuji (Wireless) Ando Jubei



170

Dish for Name-cards with Design of Fish Ando Jubei



171 Bowl with Plum-blossom Pattern
Tsukamoto Tojiuro



172 Flower Pot with Design
of Barnyard Fowl
Hattori Tadasaburo



173 Flower Pot with Design
of Carp
Hattori Tadasaburo





176 Flower Pot with Design
of Cabbage (Wireless)
Kawade Shibataro



177 Incense Burner with
Design of Cherry-blossoms
and Dragon-flies
Kawade Shibataro



178 Dish with Design of Landscape
Kawade Shibataro



179 Flower Pot with Design of Crabs
Ando Juju



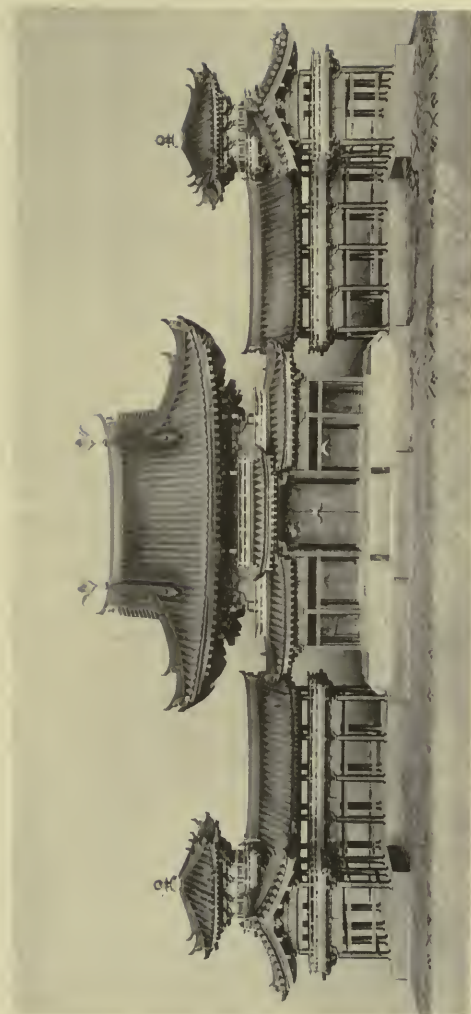
180 Small Case with Paulownia-Leaves and Beetle
Ando Juju



181 *Tsuba* with Design of Lions (Iron)
Tsukahara Ken-yu



182 Flower Pot with Design of Plum-tree (*Shibubiki*)
Tsukahara Ken-yu





Carp (Silver)
Yezawa Kingoro



185 Small Box of Iris Flowers and Heron (Silver inlay)
Ezawa Kingoro



186 Flower Pot with Design of Vines and Birds
(Silver inlay)
Ezawa Kingoro



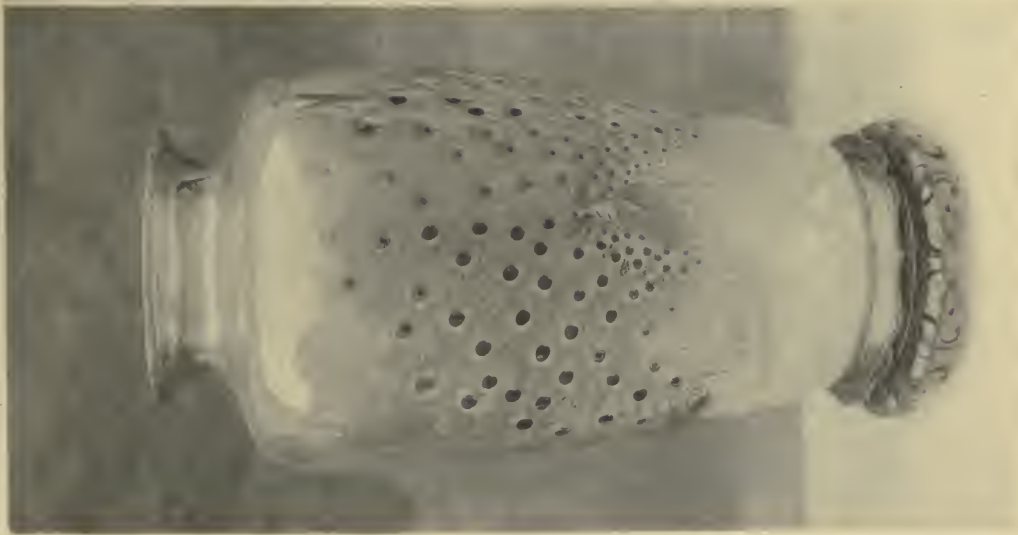
187 Flower Pot with Design of Swimming Carp (Bronze)

Miyamoto Masaru



188 Flower Pots with Figures of Han-shan
and Shih-te (Silver)

Miyamoto Masaru



189 Flower Pot with Design of
Peacock (Silver)
Seishukwan



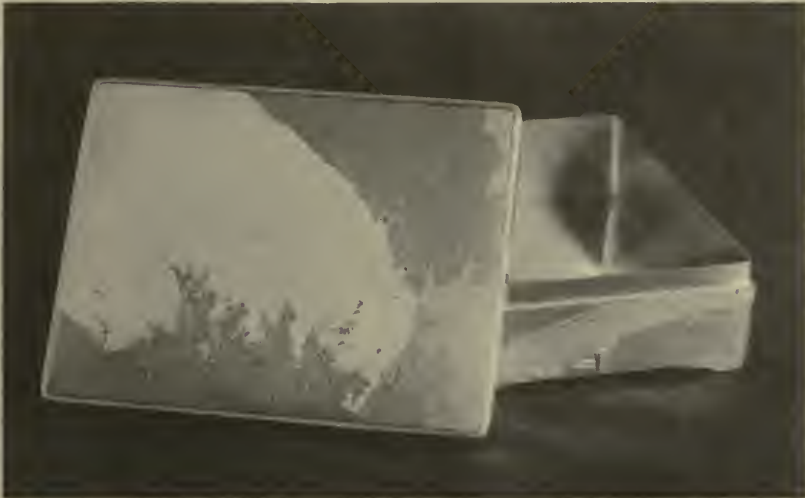
190 Flower Pot with Design of
Thunder God
(Iron Engraving on Silver)
Ito Katsumi



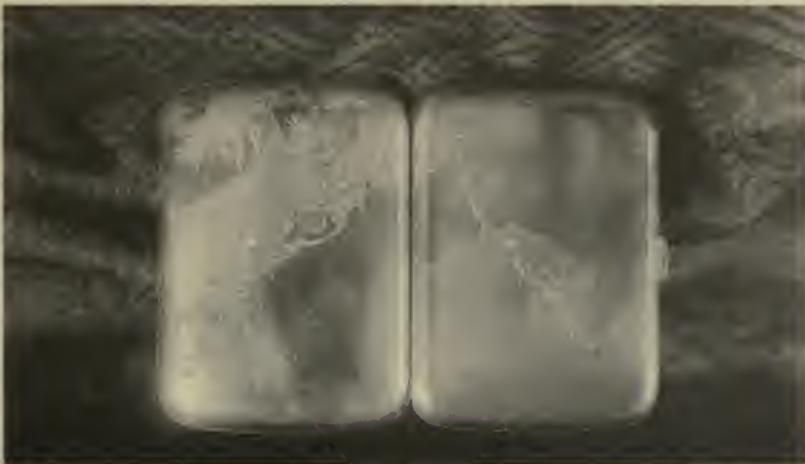
191 Flower Pot with Design of Maple-leaves
(*Shibuchi*, Hammer-work)
Kobayashi Munenori



192 Small Box with Design of a Couple of Herons (*Shibiuchi*) Kagawa Katsuhiro



193 Small Box with Design of Autumnal Waterfall (Platinum) Kagawa Katsuhiro



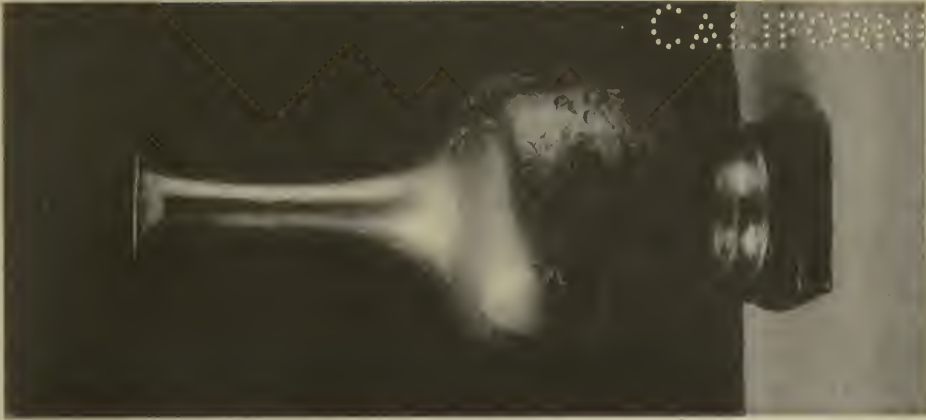
194 Cigarette Case with Design of Pine-tree in the Snow (Silver) Kagawa Katsuhiro



195 Flower Pot with Design of
Swimming Carp (*Shibuchi*)
Kagawa Katsuhiro



196 *Tsuba* with Design of Acaru and its Two
Attendants (Silver inlaid on *Shibuchi*)
Unno Kenjiro



197 Flower Pot with Design of
Flowers; Moon and Snow
(*Shibuchi*)
Unno Kenjiro



198 Small Box with Design of Ashigarayama (*Shibuchi*)
Ota Masachika



199 Flower Pot with Design of Horses and Willow-Trees
(Inlaid with *Nume*) Kajima Ikkoku



200

Incense Case with Design of Mount Fuji

Kajima Ikkoku



201

Flower Pot with Design
of Lily (Bronze)
Nakasato Norinaga



202

Flower Pot with Design of a Couple
of Doves on a Maple-tree (*Shibuichi*)
Funakoshi Shunmin

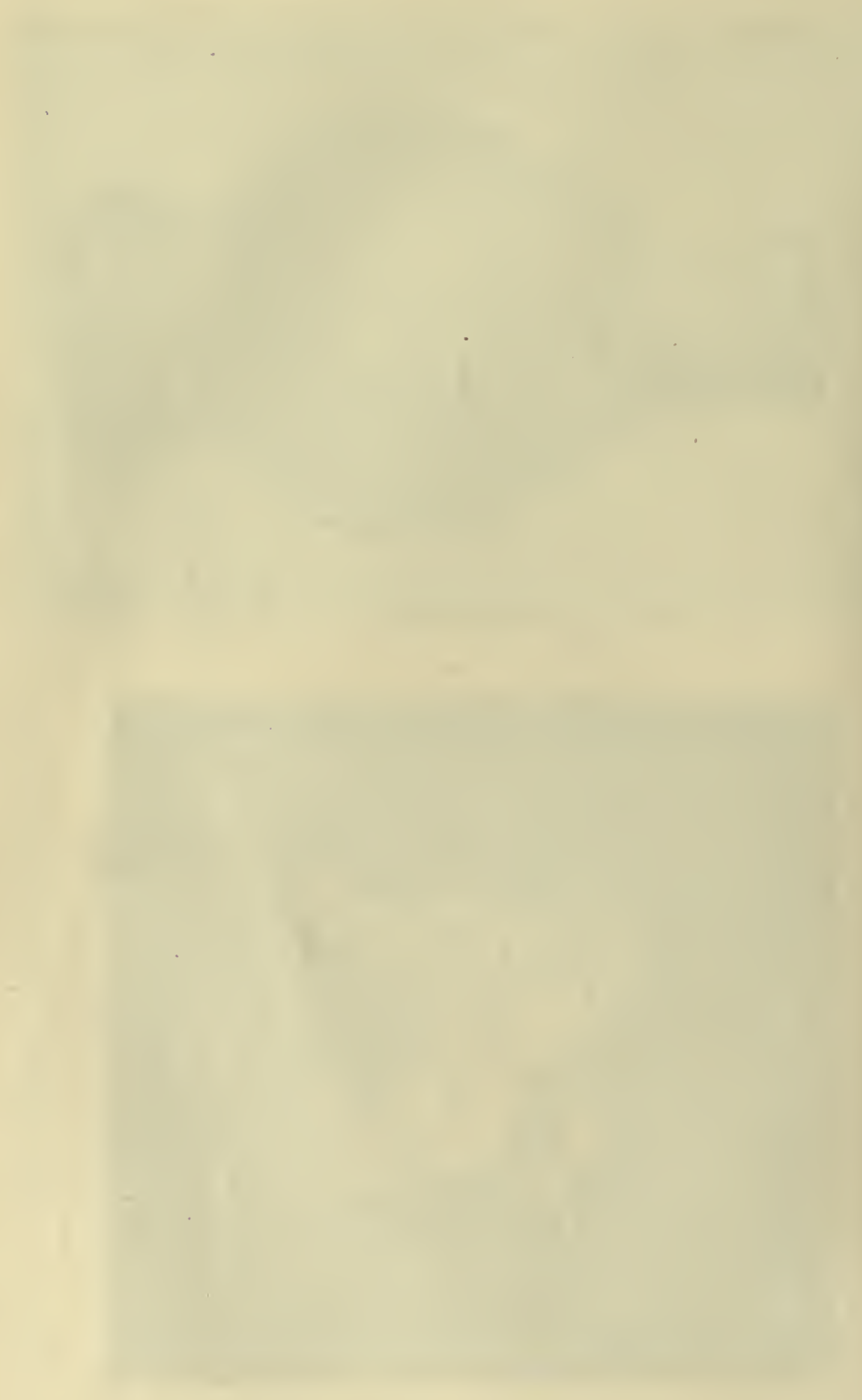


203 Incense Burner shaped like a Lion (Cast in Silver)
Miyamoto Masaru



204 Flower Pot with Design of Grapes (Bronze)
Hirano Kichibei

Handwritten text at the top of the page, possibly a title or header, including the word "L'Esprit".







206

Large Flower Pot with Design of New Moon
in the Wintry Forest (Bronze)
Miyanaga Gotaro



207 Flower Pot with Design of the Thunder God (Hammered Iron)
Yanada Chozaburo



208 Flower Pot with Design of Lily (Hammered Iron)
Yanada Chozaburo



209 Incense Box with Design of Butterflies (Inlaid on *Shibubiki*)
Shiotsu Chikatsugu



210 Flower Pot with Pattern of Vines (Bronze)
Murata Chosen



211 Knives with Design of the Customary Occupations of the Year (*Shibuichi*) Tsukada Shukyo



212

Paper-weight, Two Ducks (*Shibuichi*)
Ezawa Kingoro



213 Flower Pots with Design of Butterflies (Silver)
Kaneko Naokichi



214 Flower Pot followed after Ancient Style
having Ears of a Beast (Bronze)
Miyazaki Hikokuro



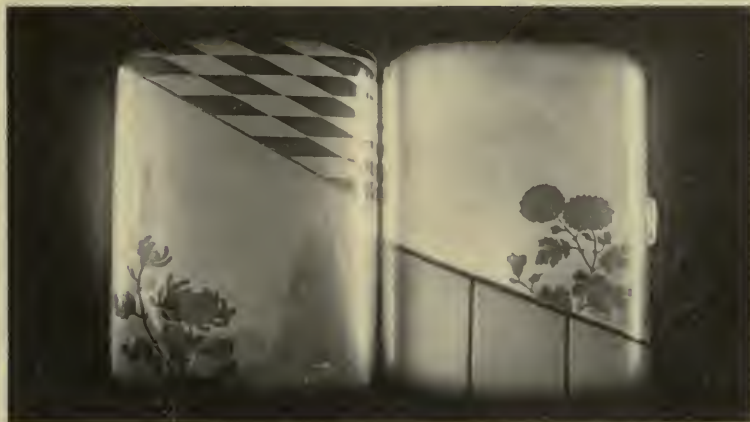
215 Cigarette-Case with Design of Water Fowl (*Shibuichi*) Kutsutani Takijiro



216 Small Box with Design of Brilliant Coloured Pheasants (*Shibuichi*)
Ezawa Kingoro



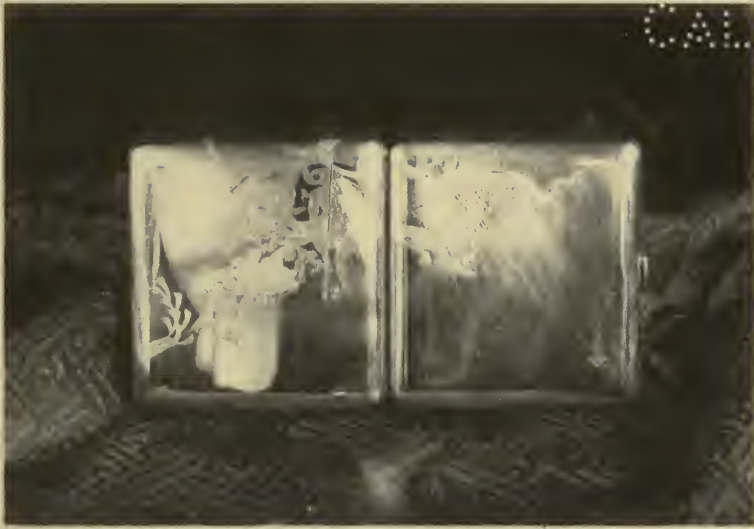
217 Small Box with Design of Doves (Silver, inlaid) Hirata Shigemitsu



218 Cigarette Case with Design of Chrysanthemums (Silver, inlaid with Gold) Kaneko Naokich



219 Cigarette Case with Design of Rabbits (*Shibubichi*) Sakurai Eizo



220 Cigarette Case with Design of Demons (Silver) Miyamoto Masaru



221 Flower Pot with Design of Various Kinds of Fish (Silver, inlaid)
Saito Kasuke

LIBRARY OF
THE UNIVERSITY OF
CALIFORNIA

DYED FABRICS AND EMBROIDERIES



222 Kwanon (Embroidery)
Sugawara Naonosuke



Screen of One Hundred Chrysanthemums (*Tsutsumu-ori*)
Kawashima Jinbei

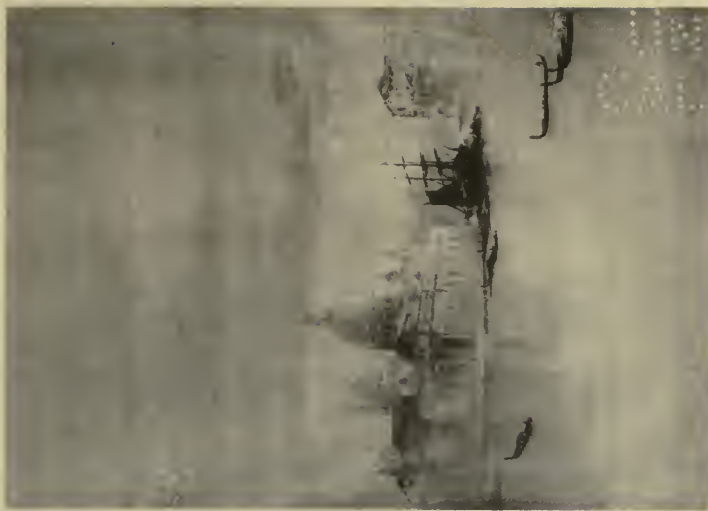
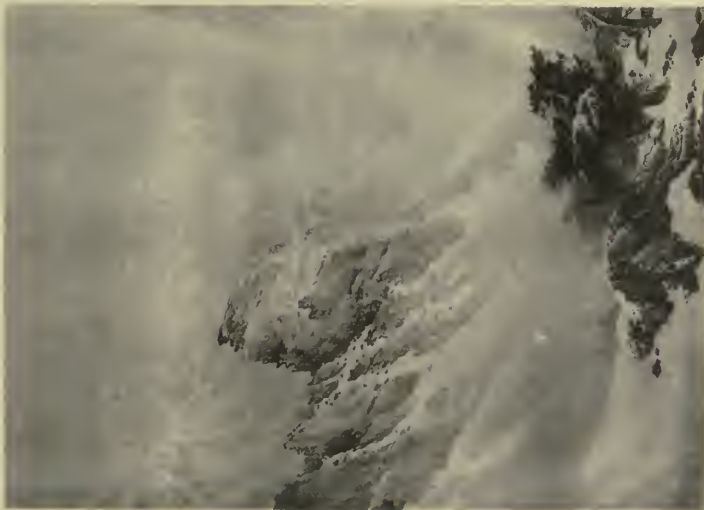




226 *Obi* of Foliage (*Kara-ori*)
Kawashima Jinbei



225 *Obi* of Foliage (*Kara-ori*)
Kawashima Jinbei

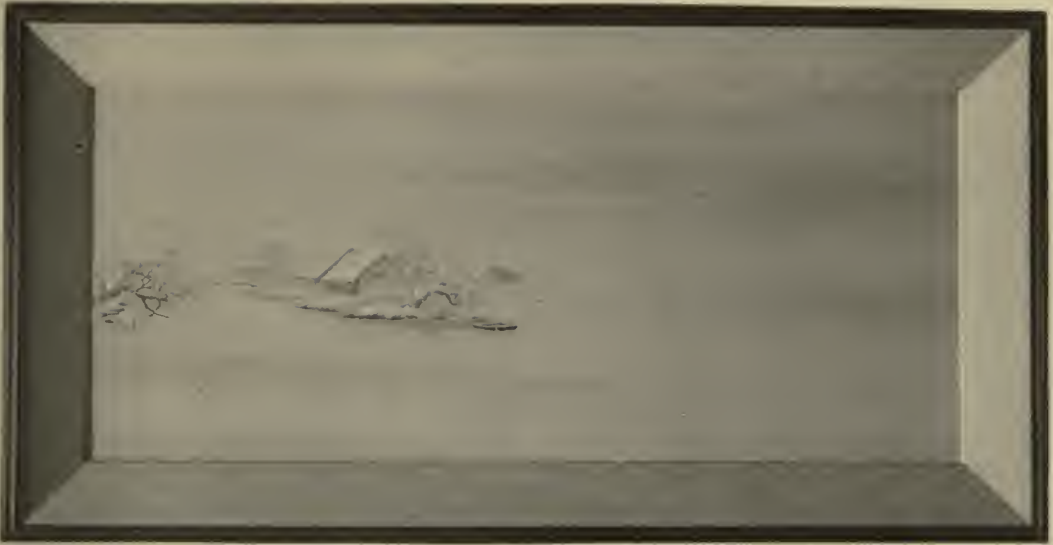


Three Famous Pictures: Dyed Velvet Wall-Hangings
Iida Shinshichi

UNIVERSITY OF
MICHIGAN LIBRARY



Peacock Screen, embroidered
Tanaka Rishichi



231

Embroidery of Farm-Houses in Snows

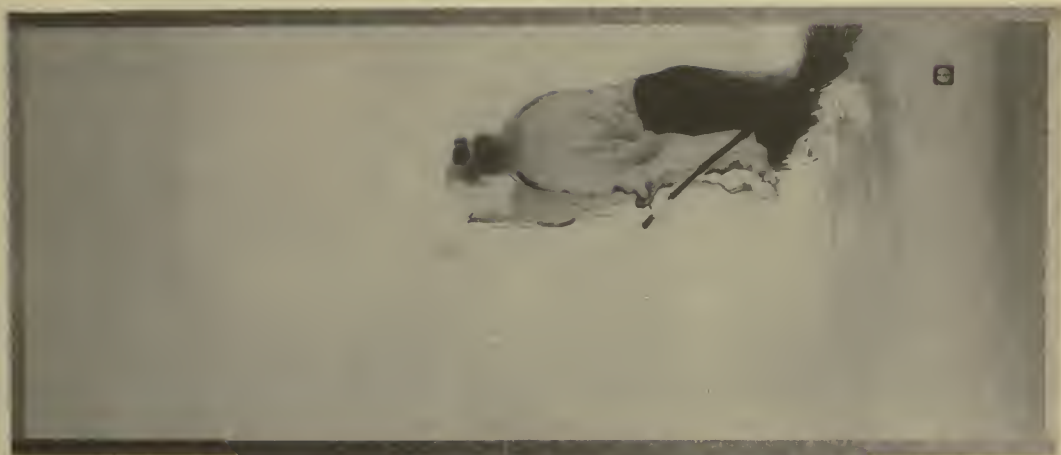
Tanaka Rishichi



232

Embroidery of Kinkakuji

Tanaka Rishichi



A Pair of Tablets of Kanzan and Jittoku embroidered
Tanaka Rishichi

233-234

The top diagram shows a 3x3 grid with numbers 1 through 9. The numbers are arranged as follows:

1	2	3
4	5	6
7	8	9

The bottom diagram shows a 3x3 grid with numbers 1 through 9. The numbers are arranged as follows:

1	2	3
4	5	6
7	8	9

In the bottom diagram, the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all circled.



235 Tablet of Swimming Carp, embroidered
Nishimura Sozayemon



236 Tablet of Moon and Autumn Foliage, embroidered
Nishimura Sozayemon



Screen of Foliage after the style of Sotatsu, embroidered
Iida Shinshichi



239 Small Tablet representing a Single
Heron and Rushes, embroidered
Tanaka Rishichi



240 Tablet representing the "Shojo" of A'o Dance, embroidered
Inamura Shigezo

LACQUER WARES

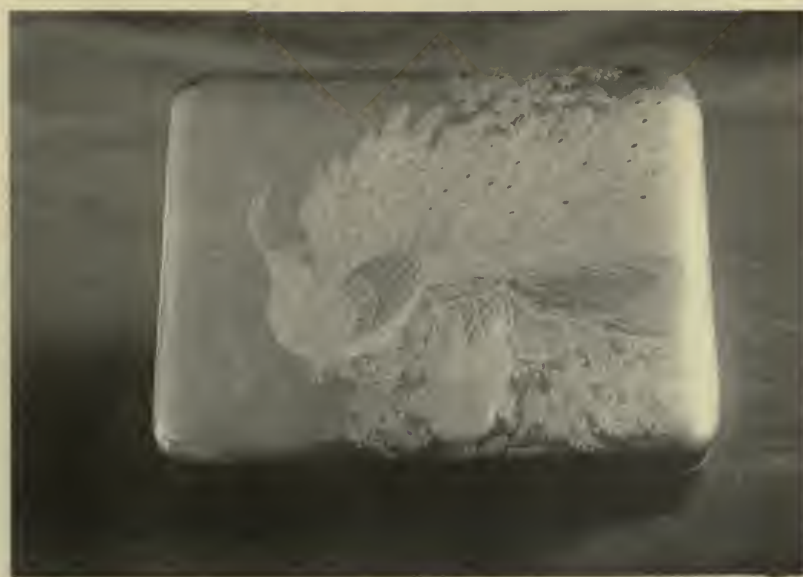


241 Lacquered Drawer-Nest with Design of Flowers of the Four Seasons
Hayashi Kuhei



Gold Lacquered Box with Design of "Sanbaso"
Umezawa Junzaburo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



243 Cigarette Box with *Makiye* of Peacocks
Kawasaki Kakutaro



244 Hand-Box with *Makeie* of *Chrysanthemums*
Yukio Yukio



245

Hand-Box with *Makiye* of Peacocks Kato Kinjuro



246

Shodana with *Makiye* of the Eight Scenes in Omi Nakamura Sakujiro



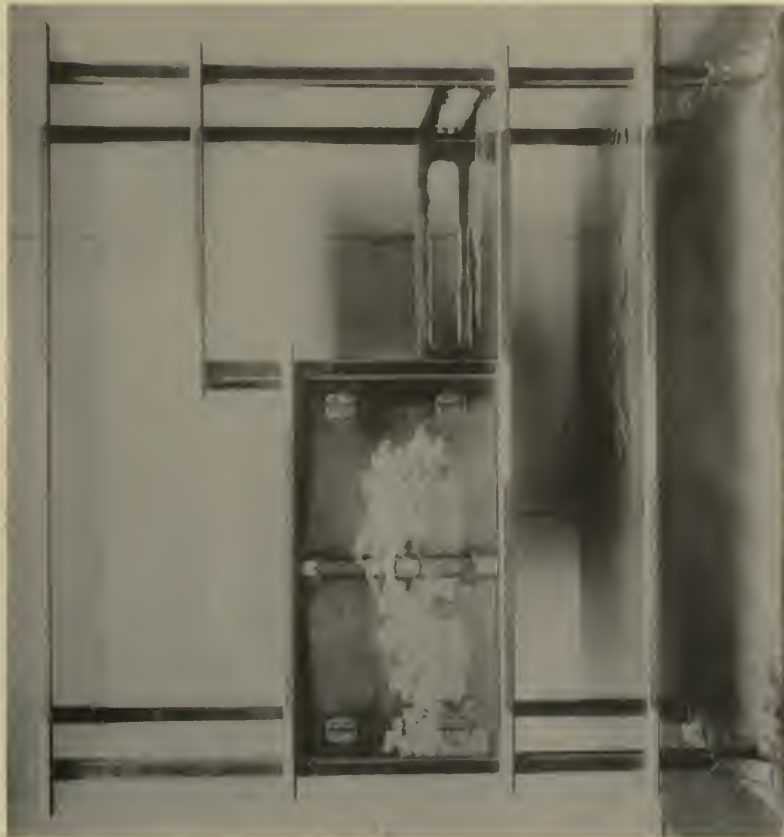
247

Hand-Box with *Makiye* of *Asunaro*-leaves Tsujimura Shokwa



248

Portable Basket with *Makiye* of Strawberry and inlaid Ivory
Tsujimura Shokwa



249 *Shodana* with *Makiye* of Matsushima
Yasui Hochu



250 *Sudazuribako* with *Makiye* of Autumn Foliage
Sugibayashi Koko



251 Hand-Box with *Makiye* of Young Pine-trees
and a Couple of Rabbits
Mikami Kozaburo



252 Hand-Box with *Makiye* of Maple-trees
Mikami Jisaburo



253

Shodana with Makiye of a Scroll Mikami Jisaburo



254

Box-Nest with Makiye of Flowers and Leaves Ikeda Seisuke



255-256

Desk and *Sutsumibako* with *Makiye* of Ducks and Rushes
Amenomori Kikutaro, Representative of the Kyoto Sobikwai



257 Hand-Box with *Makiye* of Raging Waves Amenomori Kikutaro, Representative of the Kyoto Sobikwai





Hand-Box with *Makiye* of Peonies
Hayashi Kuhei

LIBRARY OF
THE UNIVERSITY OF
TORONTO

INLAID AND WOOD-WORKS

100
1000

1000 (1000) 1000 (1000)



260 Plaque:-Wild Ducks and Reeds, Wood engraved and Shells inlaid

Saito Kasuke

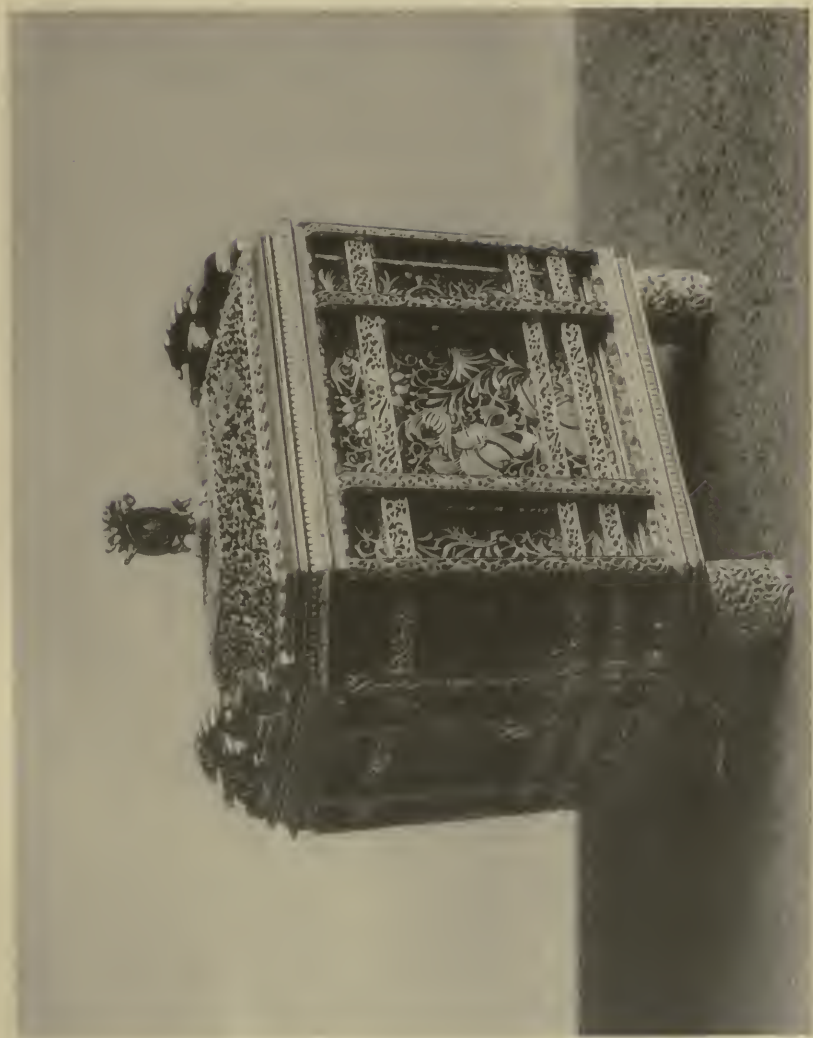


261 Plaque:-Landscape, Wood inlaid
Aoyama Buichiro, Representative of Deaf
and Mute Industrial Association of Japan

262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300



262 Hand-Box with Design of Spider's Web and Flower: Paulownia Wood, Ivory, Shells Inlaid
Asahi Gyokuzan



Kettle-shaped Hand-Box, made of Sandal and Box-wood
Shinoda Kisaburo

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY

東京市京橋區新着町十四番地

田 島 志 一

代 表 者

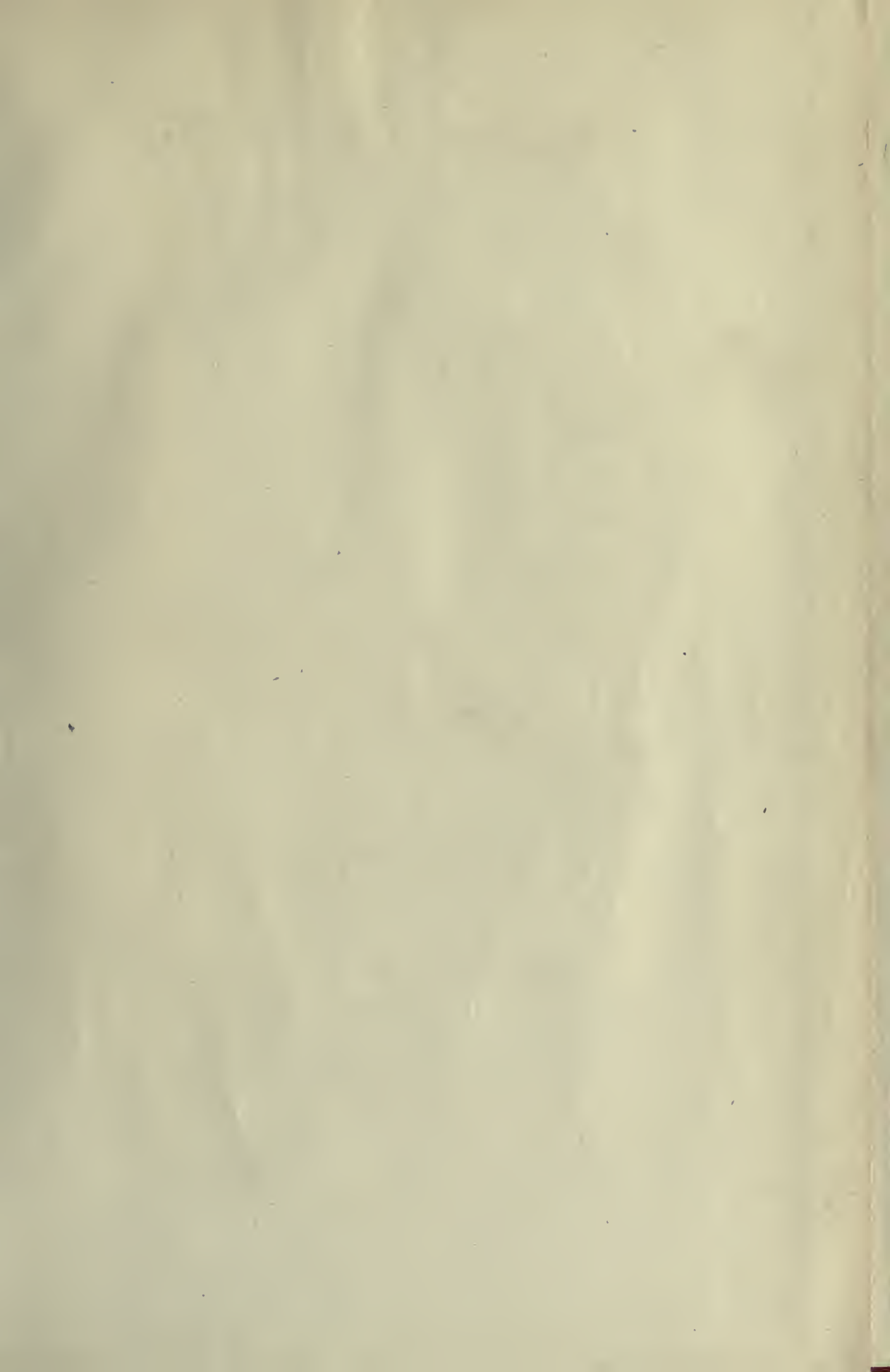
印刷者 會社
發行兼 株式 審 美 書 院

東京市京橋區新着町十三番地

日英博覽會事務局編纂

明治四十三年四月二十日發行

明治四十三年四月十五日印刷



RETURN TO the circulation desk of any
University of California Library

or to the

NORTHERN REGIONAL LIBRARY FACILITY

Bldg. 400, Richmond Field Station

University of California

Richmond, CA 94804-4698

ALL BOOKS MAY BE RECALLED AFTER 7 DAYS

- 2-month loans may be renewed by calling
(510) 642-6753
- 1-year loans may be recharged by bringing
books to NRLF
- Renewals and recharges may be made
4 days prior to due date

DUE AS STAMPED BELOW

SENT ON ILL

FEB 21 2006

U.C. BERKELEY

DD20 12M 1-05

JUL 05 2000	QUARTER
LD 21-100m-2,'55 (B139s22)476	AUG 20 1996 General Library University of California Berkeley
	JAN 6 1997

U. C. BERKELEY LIBRARIES



C057921967

451053

N7352

A34

UNIVERSITY OF CALIFORNIA LIBRARY

